

ΕΥΑΓΓΕΛΙΟΝ  
 ΚΟΙΝΩΝΙΚΩΝ  
 ΥΠΟ  
 ΠΑΛΑΙΩΝ ΔΙΔΑΚΤΕΛΩΝ

Εὐστάθιος Μεντζᾶς  
 Πάτριαι, μὴν Ἀυγούστου σωληρίῃς ἔτης βί'

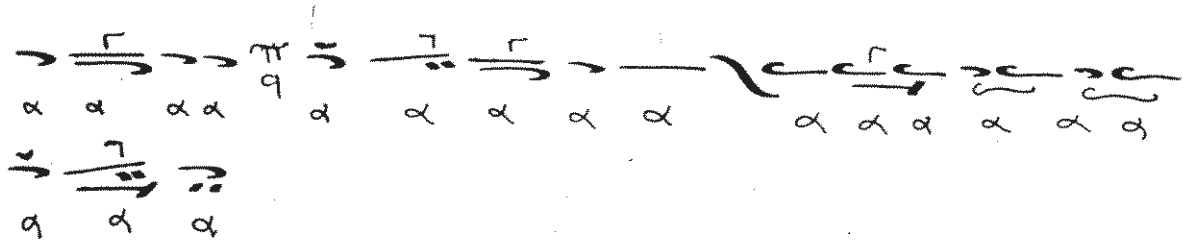




[illegible]





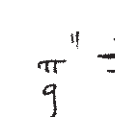
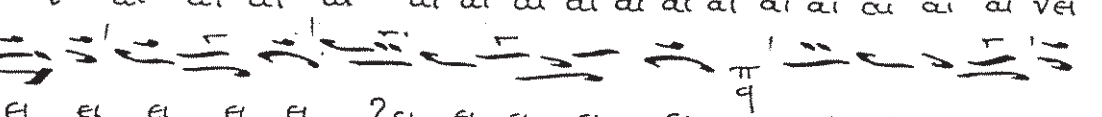

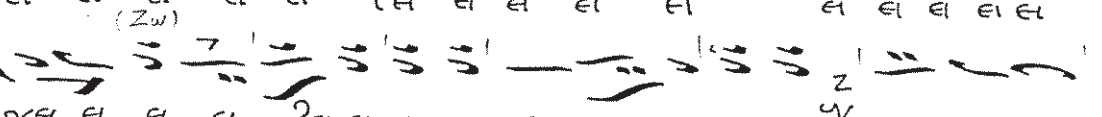

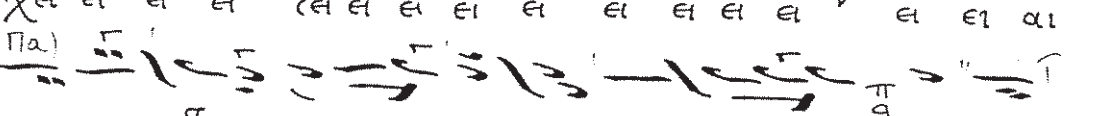

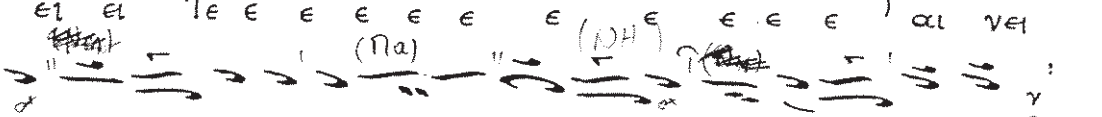
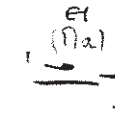
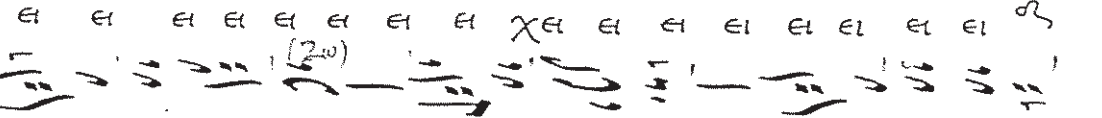
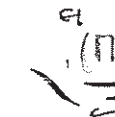
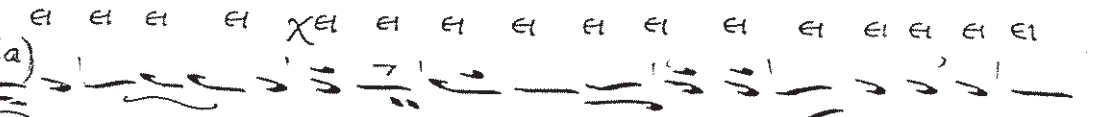
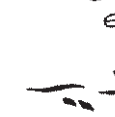

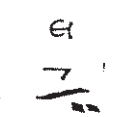









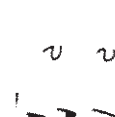
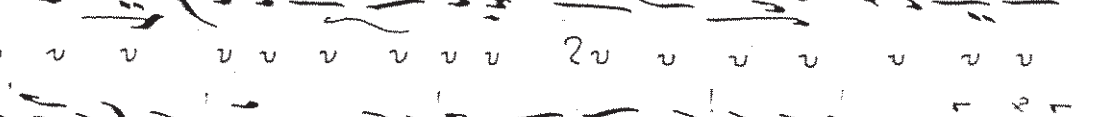


Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The notation is written in a cursive style, and the notes are connected by stems. The piece concludes with a double bar line.



Αντεγράψ4 μηνι α ευεμβείω  
 θ' / δικλινώνος δ' έλα ζφδ' (α πλζ')

Κοινωνικὸν κύρ Τερματοῦ Νέων Πατρῶν

ὁ ὡνοσωνάρης ἡ Χ' ὃ Πα ρ

Α'    
 ι αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι  
 π'    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Zw)    
 ε χ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ν ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 (Πα)    
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

[illegible]

Handwritten musical notation on ten staves, featuring various notes, rests, and accidentals. The notation is written in a cursive style. Below the staves, there are several lines of text, including Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text appears to be a transcription of a musical score, possibly for a church service or a liturgical text.

Handwritten musical notation on a single page, featuring a series of staves with notes, rests, and various musical symbols. The notation is dense and appears to be a transcription of a musical score. The page is numbered '1' in the bottom right corner.











ρε ε ε ρι ρι ρι ρε ρι ρι ρι ρε ρι ρι ρι ρε ρε ρε ε ε  $\frac{\lambda}{\kappa}$  ρι  
 ι ρρε ρι ι ρρε ρι ι ρρε ρε ρε ε ε  $\frac{\lambda}{\eta}$  ι ρι ρε ρι ρι ρε ρι ρι  
 ρε ρε ρε ε ε  $\frac{\Delta}{\eta}$  ρι ρι ρε ρι ρι ρε ρι ρι ρε ρε ρε ε ε  $\frac{\Gamma}{\eta}$  ρι  
 ι ρρε εμ ριγ ρι ρε ρε ε ρε εμ  $\frac{\pi}{\eta}$  ε ρε ρεμ τε ρε ρε ε ε εμ τε  
 ρε ε ε ρι ρε ρε ε ρε ρε ε ε ρε ε ρε ε ε ρε ε ε ρι ρι  
 ρεμ τε ε ε ρε ε ρεμ  $\frac{\lambda}{\eta}$  τε ρε ρε ρι ρι ρι ρε ρε ρεμ τε ρε ρε ρι  
 ρι ρι ρε ρε ρε ε ε ρι ρεμ  $\frac{\lambda}{\eta}$  τε ρε ρε ρι ρι ρι ρε ρε ρε ε ρι ρεμ τε  
 ρε ρε ρι ρι ρι ρε ρε ρε ε ρι ρεμ  $\frac{\Delta}{\eta}$  τε ρε ρε ρι ρι ρι ρε ρε ρεμ  $\frac{\Gamma}{\eta}$  τε  
 ρε ρε ρι ρι ρι ρε ρε ρε  $\frac{\delta}{\kappa}$  τε ρε ρε ρι ρι ρι ρε ρε ε ρε εμ  $\frac{\pi}{\eta}$  ε  
 ρι ρρε ριγ ριγ ρι ρε ε ε ρι ρε ρε ε ρε ρι ρι ρι ρε ρε ρε ε ε ρι ρρε  
 ρι ριγ ρι ρε ε ρι ρε ρε ε ρε ρι ρι ρι ρε ρε ρε ρι ρρε ρι ριγ ρι ρε  
 ε ε ρι ρε ρε ε ρε ρι ρι ρι ρε ρε ρε ρι ρρε ρι ριγ ρι ρε ε ρι ρε ρε  
 ε ρε ρι ριγ ρι ρε ρε ρε ριγ ρρε ριγ ρι ρι ρε ε ε ρι ρε ρε ε ρε ρι ρι ρι  
 ρε ρε ρε ρι ρρε ριγ ρι ρι ρε ερ ρι ρε ρε ε ερ ρι ρι ρι ρε ρε ρε ρι  
 ρρε ρι ριγ ρι ρε ε ρι ρε ρε ε ρε ρι ρι ρι ρε ρε ε ρε εμ  $\frac{\pi}{\eta}$  τε ρε

ρε ρι ρε ρι ρι ρι ρε ρεμ <sup>Δ</sup> τε ρε ρε ρι ρε ρι ρι ρι ρε ρεμ <sup>Γ</sup> τε  
 ρε ρε ρε ρι ρι ρι ρι ρε ρεμ <sup>Δ</sup> τε ρε ρε ρε ρι ρι ρι ρι ρε ρεμ <sup>Γ</sup>  
 τε ρε ρε ρε ρι ρι ρι ρι ρε ρεμ <sup>6</sup> τε ρε ρε ρε ρι ρι ρι ρι ρε  
 ρεμ <sup>π</sup> τε ρε ρε ρε ρε ρι ρι ρι ρε ε ρε ε ρε εμ <sup>π</sup> τε ριγ ρρε ε ριγ  
 ρι ρρε ρι ιρ ρε ε ε ρρε ρι ρι ρε ρι ριγ ρι ρε ρε ε ρε εμ <sup>π</sup> τε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε α εε γα α γα εε <sup>π</sup> α  
 α α α α λλη λϣ ϣ ϣ ϣ ι ι ι ι γι ι ι ι <sup>Γ</sup> ι α λλη  
 λϣ ϣ ι ι α α α α α α α α α α α α <sup>π</sup> α α  
 α α α α α α α α α α α α α α α α



Κοινωνικὸν αἰνεῖτε παρὰ Βαλασίῃς Ἱερέως ᾠχός κε

νει ει ει ει ει ει ει ει ει ει ει ει ει

ει ει ει ει ει ει ει ει ει ει ει ει ιε ε ε

ε ε ε π ο ο ο ο ο ον Κυ υ υ

υ υ υ υ υ υ υ υ υ υ υ ρι ι ι ιο

ον Κυ υ υ υ υ υ υ ρι ο ο ο ον ε ε

ε ε ε ε χε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε εκ ιω ω ω ω ω

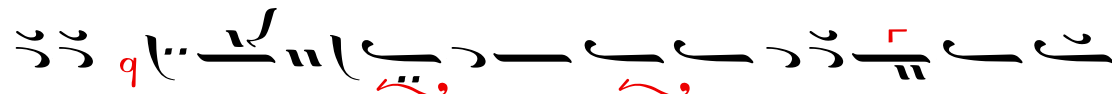
ω ω ω ω ω ω ω ε ε εκ ιω ων ε

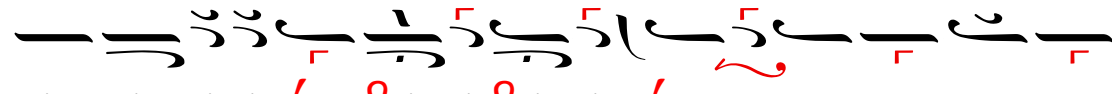
ε ε ε ε ε ε ε ε ε ε ε ε ε ε

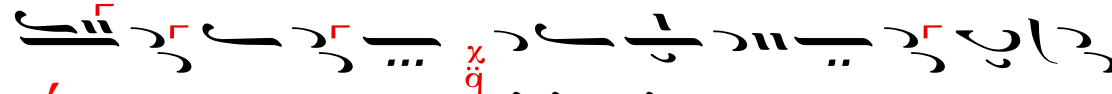
ε ε εκ ιων ε ε ε

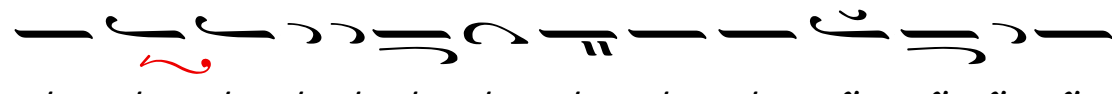





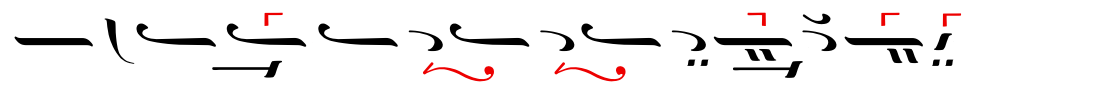

  
 αε α <sup>q</sup><sub>x</sub> α α αε ε ε ε ε ε ε ε αε α


  
 α α α α αε α α α αε ε ε ε ε ε


  
 αε ε ε ε ε <sup>q</sup><sub>x</sub> αλ λη λϺ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ


  
 Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ Ϻ α α α α

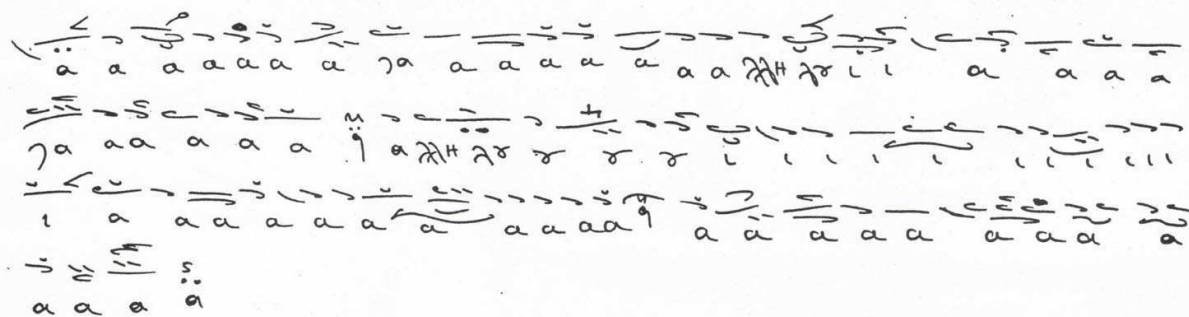

  
 α α α α α α α α α α <sup>π</sup><sub>q</sub> α α α α

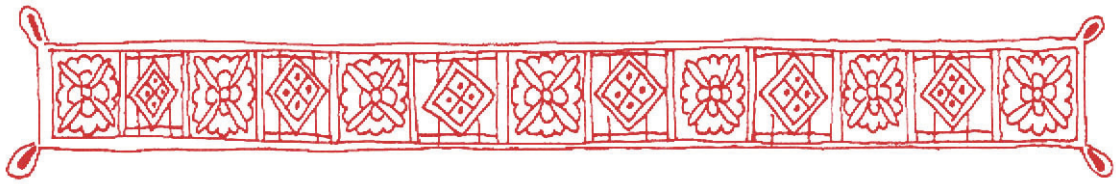

  
 α α α α α α α α α α α α





-25





Κοινωνικὸν τῆς Κυριακῆς  
Γεωργίου πρωτοψάλτου Γάνου τε καὶ περιχώρων

Ἰχθὺς ὁ ἁγίος

[illegible]

ε ε ε ε ε ε χε lε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε χε  
 lε ε ε ε εκ τω ω ω ων ου ου ου ου ου ου ου ου ου ου ου  
 χου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
 α α χα α α α α εκ των ου ου ρα νω ω ω ω ω ω ω  
 ω ω ων α α α α α χα α α α α α α α α α α  
 α α α α αλ λη η η η η η η η η η η η η η η  
 η η η χη η η η η η η η η η η η η η η η η  
 η η η η χη η η η η η η η η η η η η η η η η  
 η  
 η  
 η  
 αλ λη η η λου ου ου ου ου ου ου ου ου ου ου  
 χου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
 ι ι ι αλ λη η λου ου ου ου ι ι α α α α α α α α  
 λη  
 η η η η χη η η η η η η η η η η η η η η η η  
 α  
 α























Κοινωνιὸν τῶν Κυριακῶν ἀδελφεῖτε... ἤχος 35  
 Ἰωάννη τῷ υἱαδῷ.



Α αλ αλ αλ αλ αλ αλ αλ αλ αλ αλ VEL EL

EL EL EL EL EL EL EL EL EL XEL EL EL VEL

EL EL EL EL EL EL EL EL XEL EL EL VEL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

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EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL EL

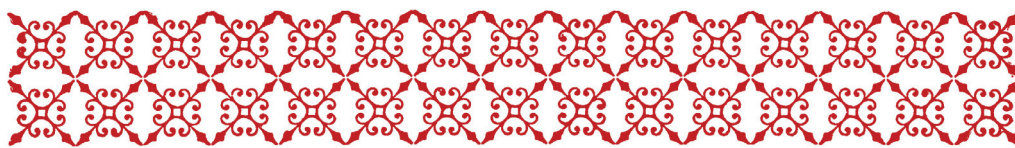













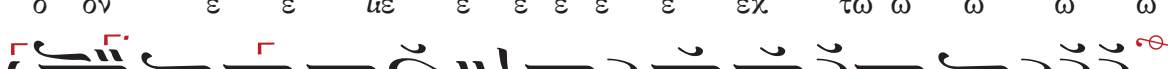
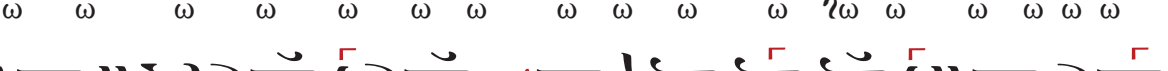
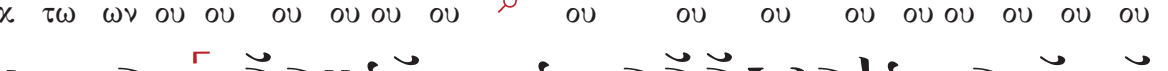
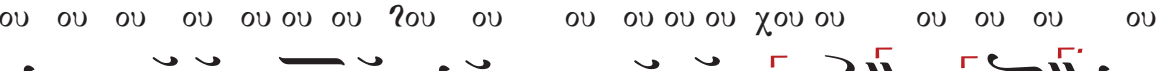
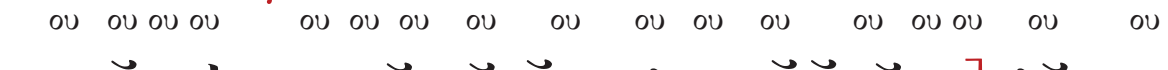







*Κοινωνικὸν τῆς Κυριακῆς*  
*Γερμανοῦ Νέων Πατρῶν (β' ἡμῖς ιξ' αἰ.).*


*Ἦχος*  *Δι*


   
 ι νει ει ει ει ει ει ει ει ει ει ει χει ει ει ει ζει ει  
  
 ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει  
  
 ει τε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε το  
  
 ο ο ο ο ο ο ο ον Κυ υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
  
 υ υ υ υ υ υ υ υ υ υ υ ρι ι ι ι ι ι τον Κυ υ υ υ  
  
 ρι ι ο ον ε ε λε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
  
 ω  
  
 ε  
  
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
  
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
  
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
  
 α α α α α ε ε των ου ου ρα α νω ω ω ω ω ω ω ω


ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω  
ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω  
ω εχ εχ των ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
ου ου ου ου χου ου ου ου ου ου ου ου ου ου ου ου ου ου  
ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου  
ω ω ω

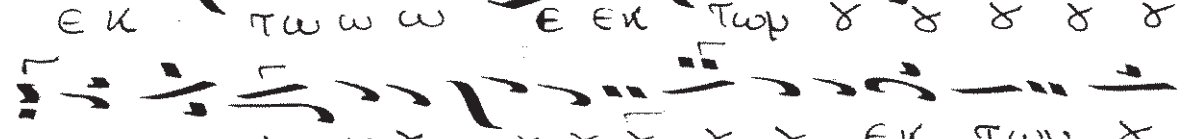
Άργυρούπολις, ιστ' Φεβρουαρίου ,βι'  
Έχάδιν@Team

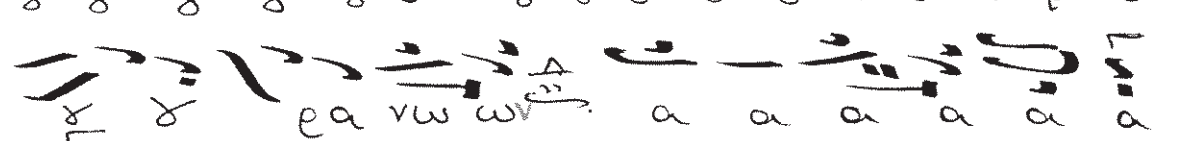


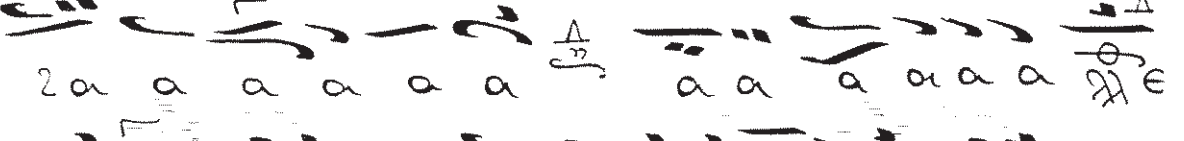
  
 x x x x x x x x x x x x x x x x


  
 x x x x x x x x x x x x x x x x


  
 x x x x x x x x x x x x x x x x

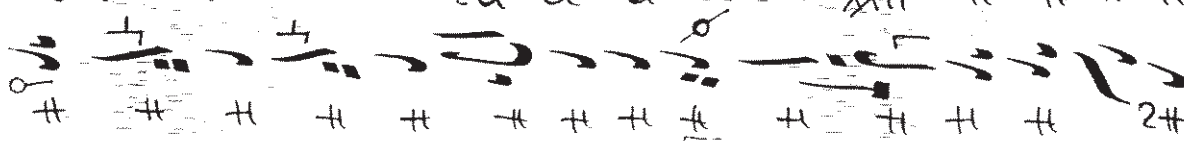
  
 ε κ τ ω ω ε ε κ τ ω ρ x x x x x


  
 x x x x x x x x x x x x ε κ τ ω ρ x


  
 x x ρ α ν ω ω α α α α α α

  
 z α α α α α α α α α α α α

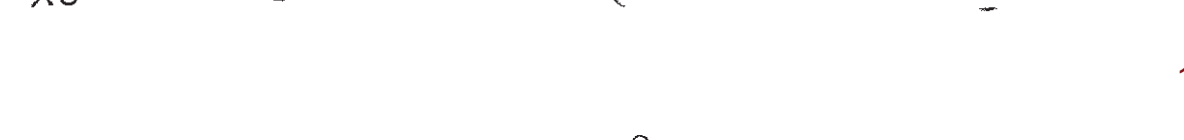
  
 ε ε ε κ ε ε ε ε ε ε ε ε ε ε (NH)


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

  
 z α α α α z α α α α α α α α α α

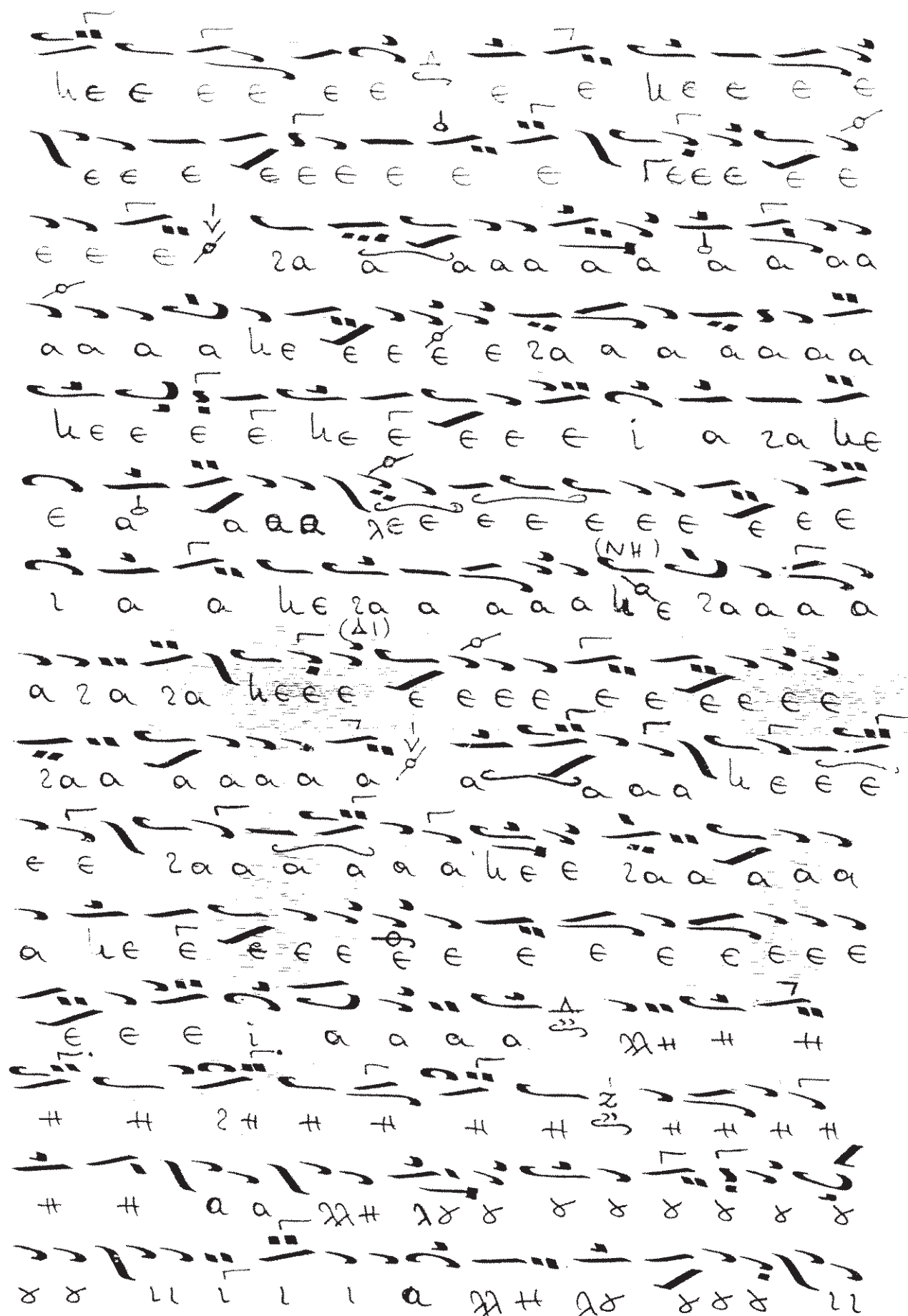
  
 # # # # # # # # # # # # # # # #

  
 # # # # # α α α α α α α α α α

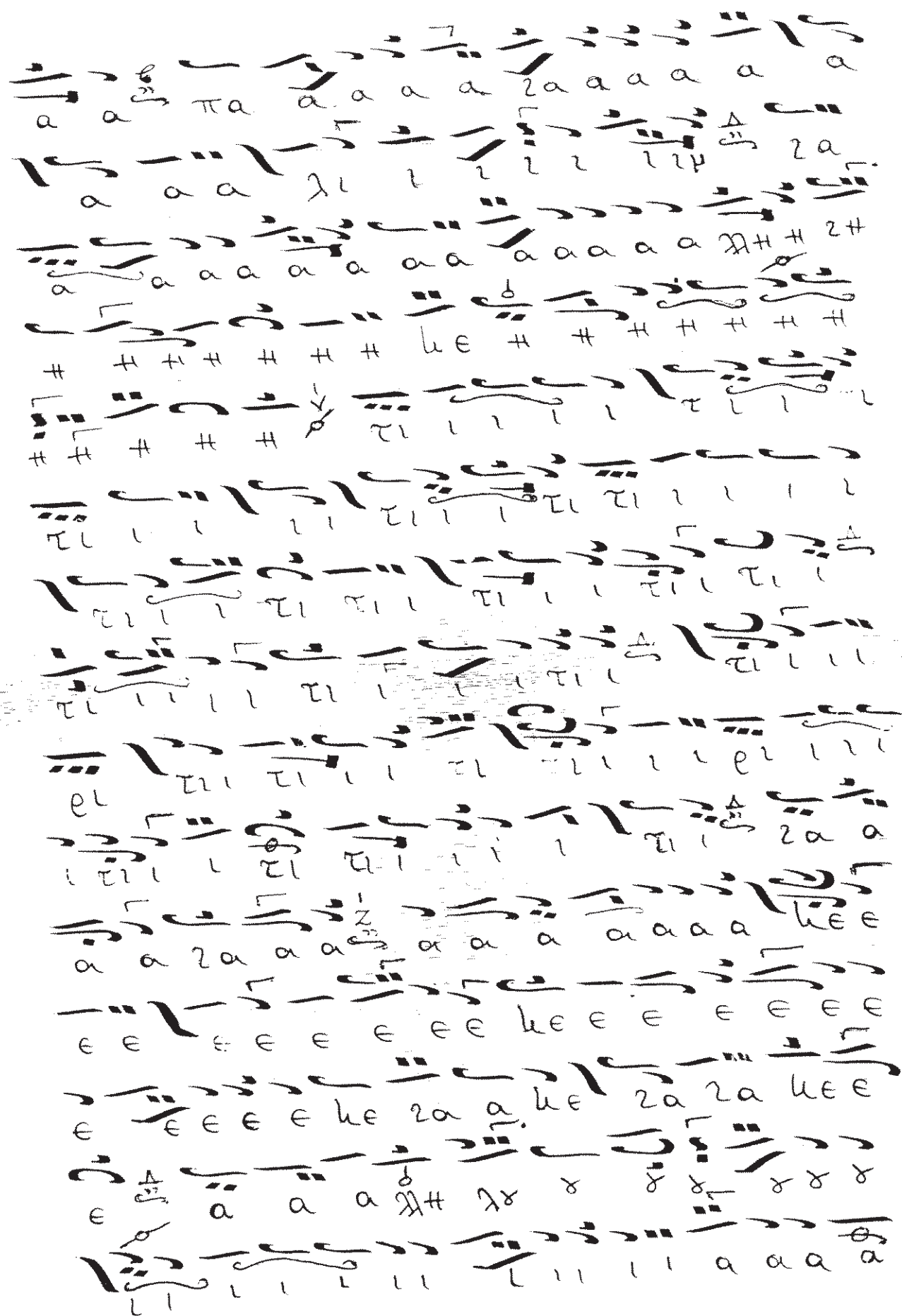
  
 α α α α α α α α α α α α α α α α

  
 x x x x x x x x x x x x x x x x

  
 λ x x x x x α α λ ε ε ε ε ε ε ε







Handwritten musical notation on a single staff. The notation consists of a series of eighth and sixteenth notes, some beamed together. Below the staff, there are several lowercase 'a' characters, likely indicating a vocal line or a specific rhythmic pattern. The notation is written in a cursive, handwritten style.

Ἔτερον παρὰ Θεοφυλάκτου Ἰᾶ δομestίκου. Ἦχος ἡ Γα

ΓΑ ΠΑ

ναι εα εα εα Ιε Ιο ο ο ο ο ο ο ο ο

ο ο ο ο ο ον Κυ υ υ υ υ υ υ υ υ υ υ

υ υ ρι Ιον Κυ υ ρι ο ο ο ο ο ο ο ο

ο ο ον εκ Ιω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ε ε εκ Ιω ω ω ω ω ω ω ω ω ω ω ω ω ω

α α α α α α α α νω ω ω ω ω ω ω ω ω ω

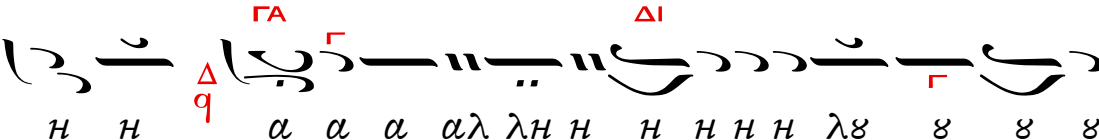
ω ω α α α α α α α α α α α α α α α α

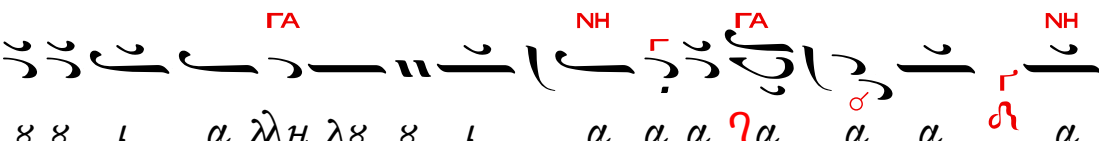
α α λ λ η η η η η η η η η η η η η η η η

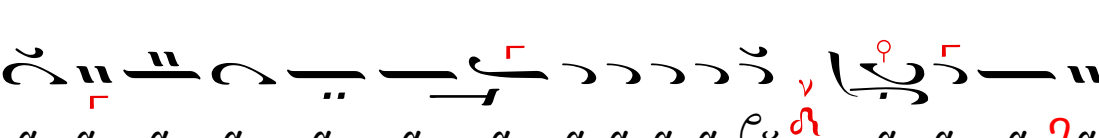
η η

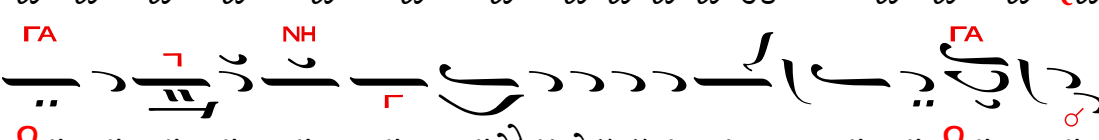
α α α α λ λ η η η λ ς ς ς ς ς ς ς ς ς ς

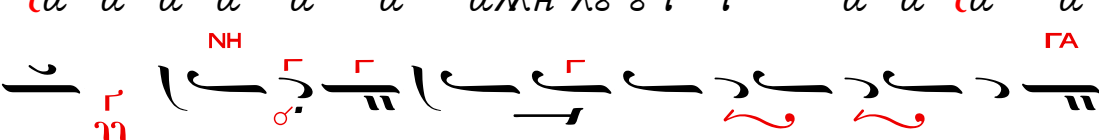
[illegible]

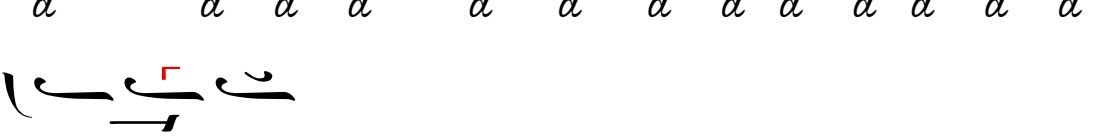

  
 H H Δ q α α α α λ λ H H H H H H λ 8 8 8 8


  
 8 8 ι α λ λ H λ 8 8 ι α α α ς α α α ς α


  
 α α α α α α α α α α β 8 ς α α α ς α

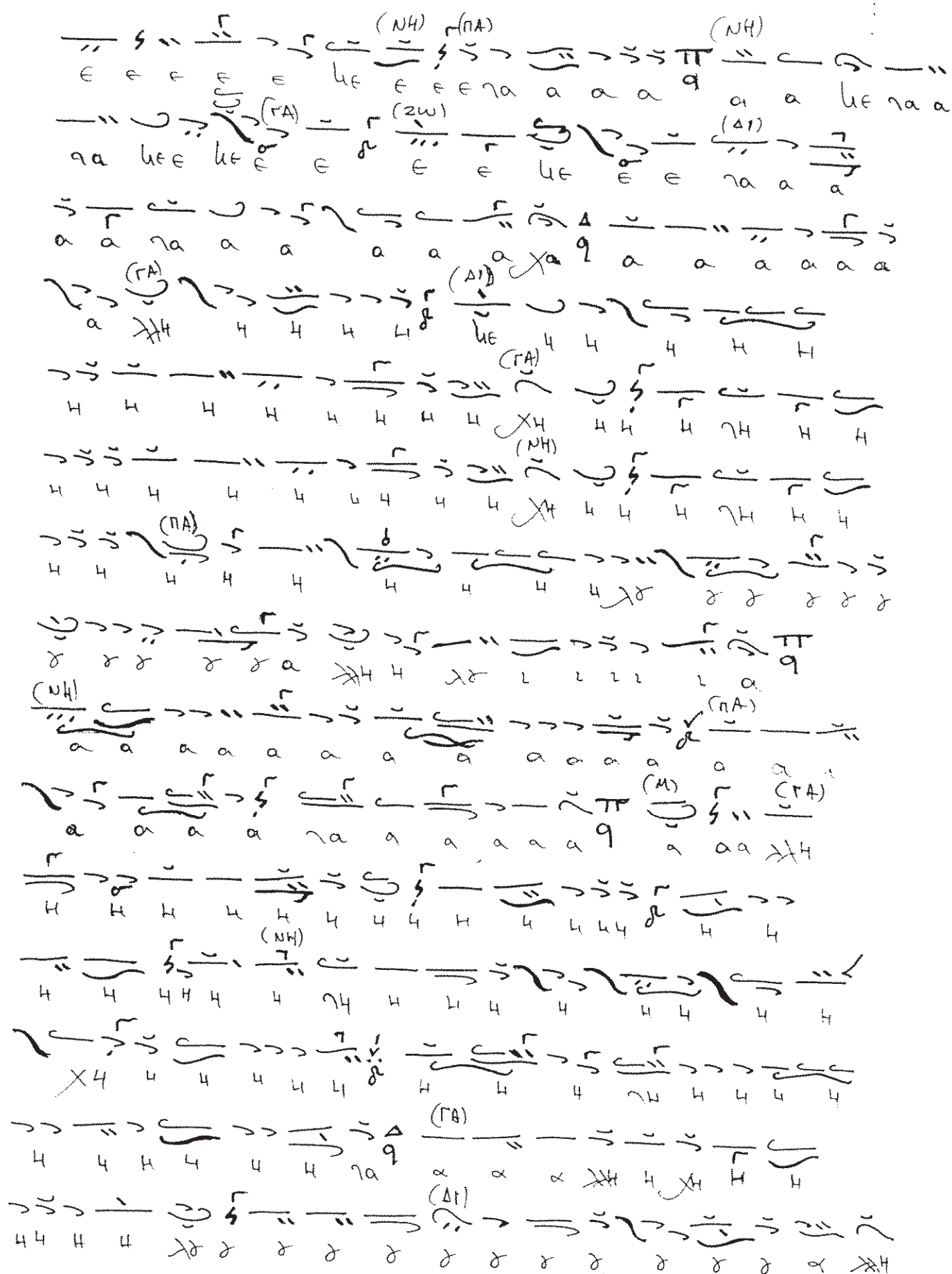

  
 ς α α α α α α α λ λ H λ 8 8 ι ι α α ς α α


  
 α α α α α α α α α α α α α α


  
 α α α



[illegible]







Κωνσταντίνου Κυριακῶν «Δίνετε...» ἡ μελοδία ἰσοῦς  
 εἶναι καὶ ἡ μελοδία ἰσοῦς



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive style, with many notes having stems and flags. The notes are often grouped together, and there are many accidentals (sharps, flats, naturals) throughout the piece. The notation is written in a cursive style, with many notes having stems and flags. The notes are often grouped together, and there are many accidentals (sharps, flats, naturals) throughout the piece.

Below the staff, there are several lines of handwritten text, likely lyrics or a transcription of the notes. The text is written in a cursive style, with many letters having stems and flags. The text is often grouped together, and there are many accidentals (sharps, flats, naturals) throughout the piece.


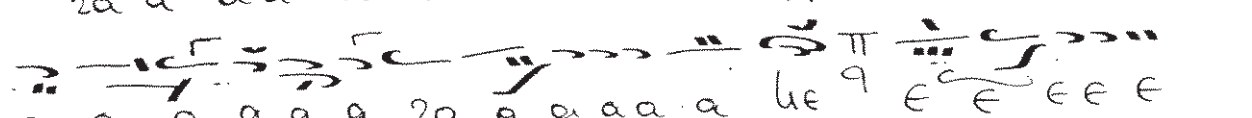
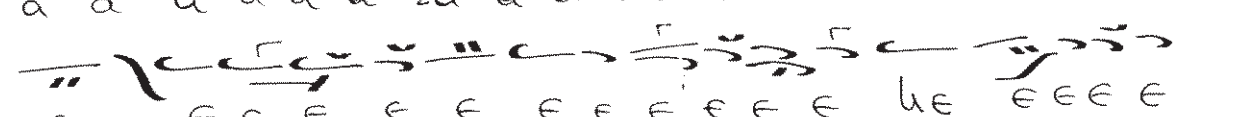


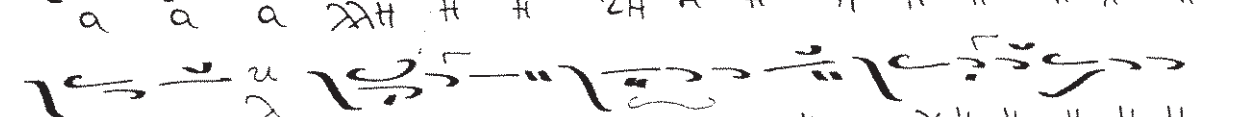

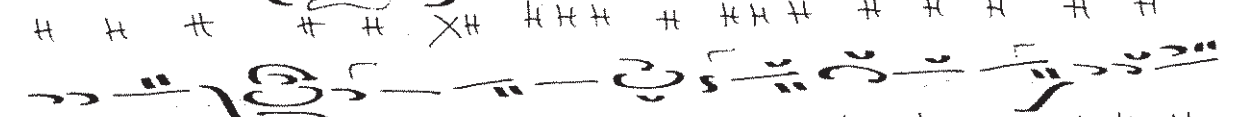
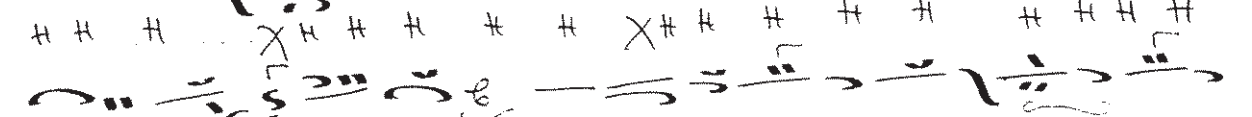




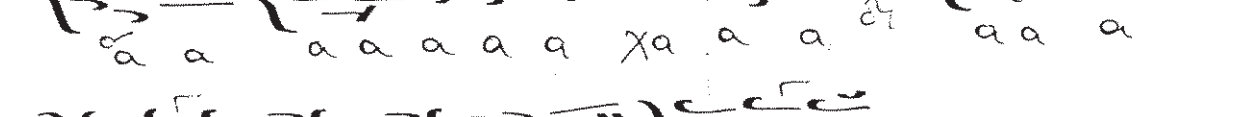
The text is written in a cursive style, with many letters having stems and flags. The text is often grouped together, and there are many accidentals (sharps, flats, naturals) throughout the piece.

Handwritten musical notation on a single page, featuring various symbols, clefs, and notes. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. It includes various symbols such as clefs, notes, rests, and dynamic markings, all written in a cursive, handwritten style. The page is filled with multiple staves of music, each containing several measures of notation. The notation is complex and difficult to decipher without a key or context.







  
 2a a aa a a a a aaa xaa a a aaa  
  
 a a a a a a 2a a a a a a ue<sup>9</sup> e e e e e  
  
 e e e e e e e e e e e e ue e e e e  
  
 e 2a a<sup>8</sup> a a a a a a a a a a a 2a  
  
 a a a xH H H 2H H H H H H H H H  
  
 H H <sup>u</sup><sub>λ</sub> H H H H H H H H H H H H H  
  
 H H H H H H H H H H H H H H H H  
  
 H H H H H H H H H H H H H H H H  
  
 xH H H H H H H H H H H H H 2a a a a  
  
 a a aa xH H H H H λδ δδ xδ λδ l l l l  
  
 l a a<sup>8</sup> a xH λδ δ δ δ δ δ δ δ  
  
 l l l l 2 l l l a a xH λδ l l aa 2a  
  
 a a a a a a a a a a a a a  
  
 a a a a a a a a a a a a a

Charles de la Harpe  
 1811-1812  
 129









Handwritten musical notation on a page from a manuscript. The notation consists of several staves with notes and clefs, and some text in a non-Latin script (likely Georgian) interspersed with the music.





Ἔτερον θαρὰ Ἰωάννης 18 Κλαδᾶ. Ἦχος δι̇




 νει ει ει ει ει ει ει ει ει ει ει ει ει ει ει



ει ει ει  χει ει ει ει ει ει ει ει  χει ει ει ει


ει ει ει ει ει  χει ει ει ει ει ει ει ει 7ε ε ε


ε ε ε αη αηνι ει ει 7ε ε  ε ε  7ο



ο ο ο ο ο ο ο ο ον Κυ υ υ υ υ υ υ υ 

 υ υ υ υ  υ υ υ υ  υ υ υ υ υ υ υ


 υ υ υ υ  7ο ο ο ον Κυ υ υ υ υ υ υ υ


υ υ υ ρι 7ον Κυ υ ρι ο ο ο ο ο ο ο ον  εκ

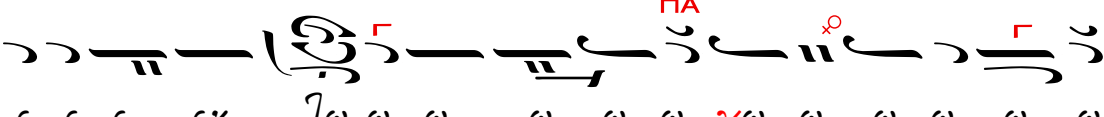
7ων  ς ς ρα α α α α α εκ 7ων ς ς ρα α

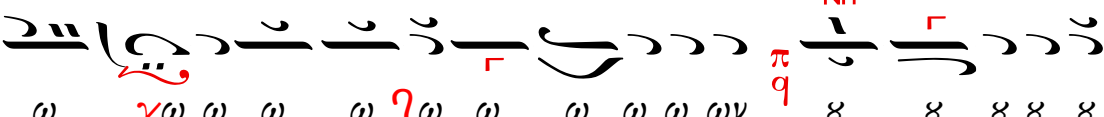
νω ω  ω ω ω ω ω ω ω  ω ω ω  ω ω

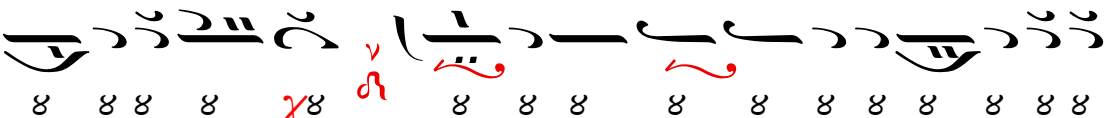
ω ω ω ω ε ε ε εκ 7ω ω ω εκ 7ω ων ς ς ς

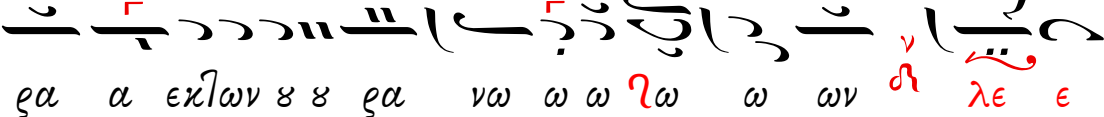
  
 8 8 8 8 8 8 8 8 ρα α ε εκ Ιων 8 8 ρα

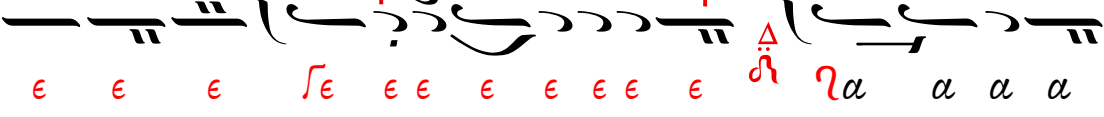
  
 νω ω ω ω ω ω ω ω ω ω ω ν ε ε ε

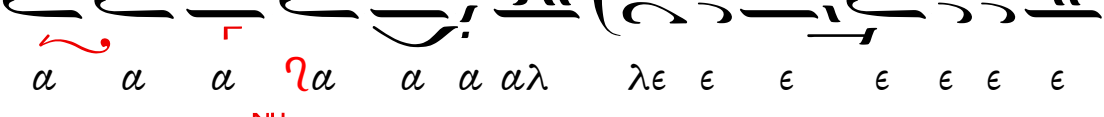
  
 ε ε ε εκ Ιω ω ω ω ω ω ω ω ω ω ω

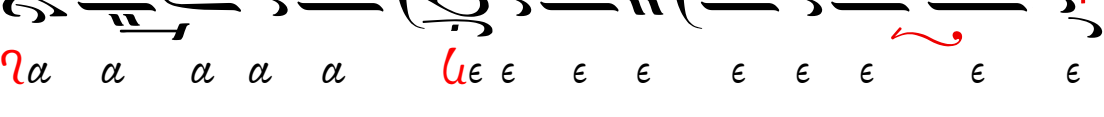
  
 ω ω ω ω ω ω ω ω ω ω ω ν 8 8 8 8 8


  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

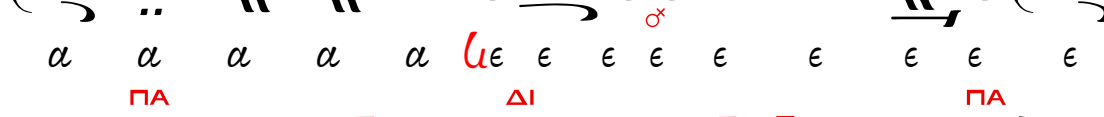
  
 ρα α εκ Ιων 8 8 ρα νω ω ω ω ω ω ν λε ε


  
 ε ε ε γε ε ε ε ε ε ε ε α α α α

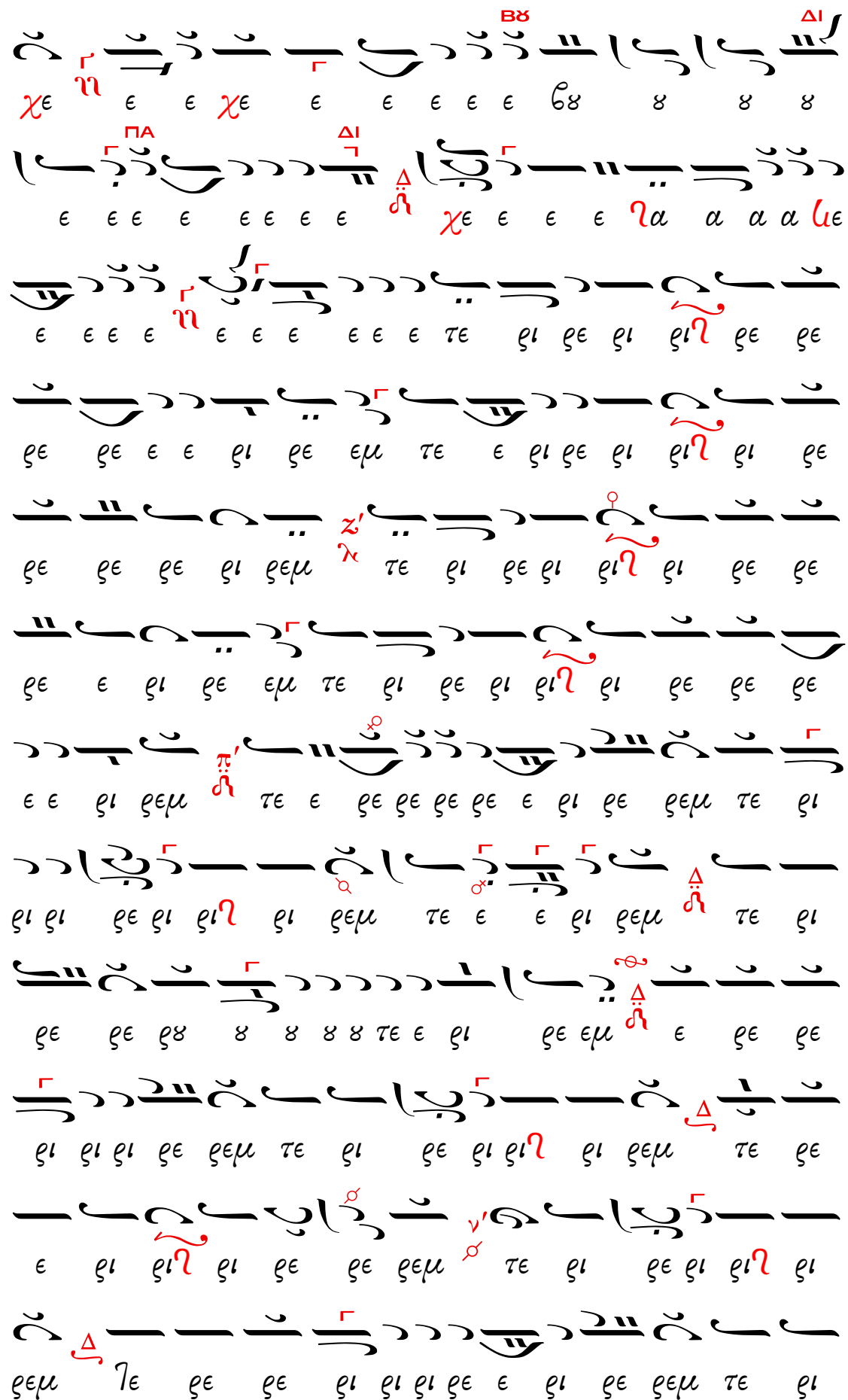
  
 α α α α α α α λ λε ε ε ε ε ε

  
 α α α α α α ε ε ε ε ε ε ε ε ε

  
 α ε ε ε ε ε ε ε ε ε ε ε α α α

  
 α α α α α α ε ε ε ε ε ε ε ε ε

  
 ε ε ε ε ε ε ε ε ε ε α ε ε ε ε



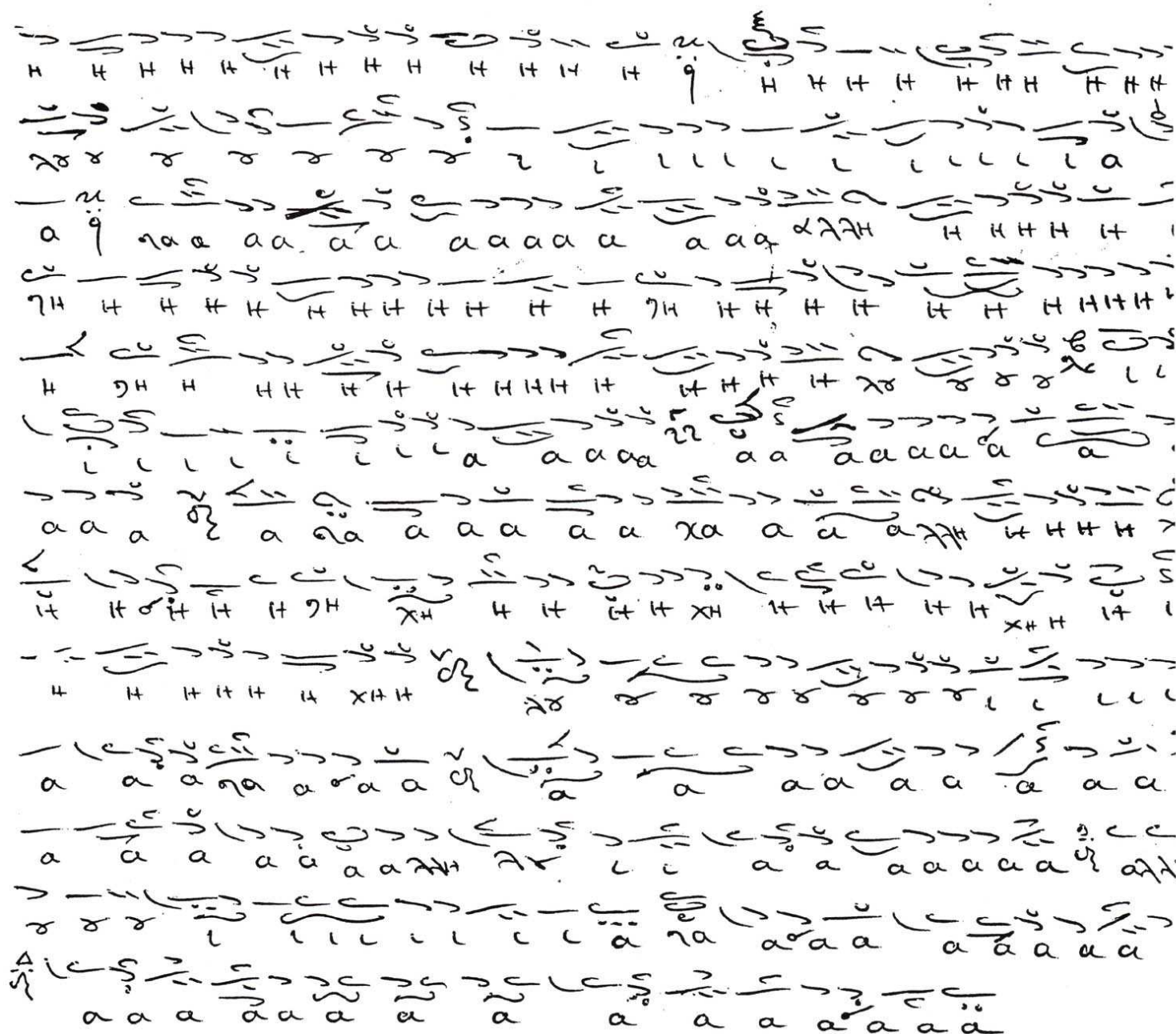
ρε ρι ρι<sup>Γ</sup> ρι ρεμ τε ρε ρε ε ε ρε ε ρι  
 ρεμ<sup>ν'</sup> τε ρι ρε ρι ρι<sup>Γ</sup> ρι ρεμ ε ε ρι ρι  
 ρε ρι ριν ρι ρε ρεμ Γερ ρε ε ρε ε ρι<sup>Γ</sup> ρι ρεμ  
 τε ρε ε ε ρι ρι ρε ε εμ τε ερεμ ε ε ε ρι ρε ρε  
 ρι ρε ρ<sup>ΠΑ</sup> ρ ρ ρ ρ ρ ρ τε ρι ρεμ<sup>ΔΙ</sup> αλ λη λρ  
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ α α  
 α α α α α α α α α α α α α α

νοησινα μω + 05 σημεσιον φαινηται μετωπιωσαν  
 και βουρβιτης νεον ποταμην  
 με τοις χαρμης τοις χαρμης  
 - 98 -

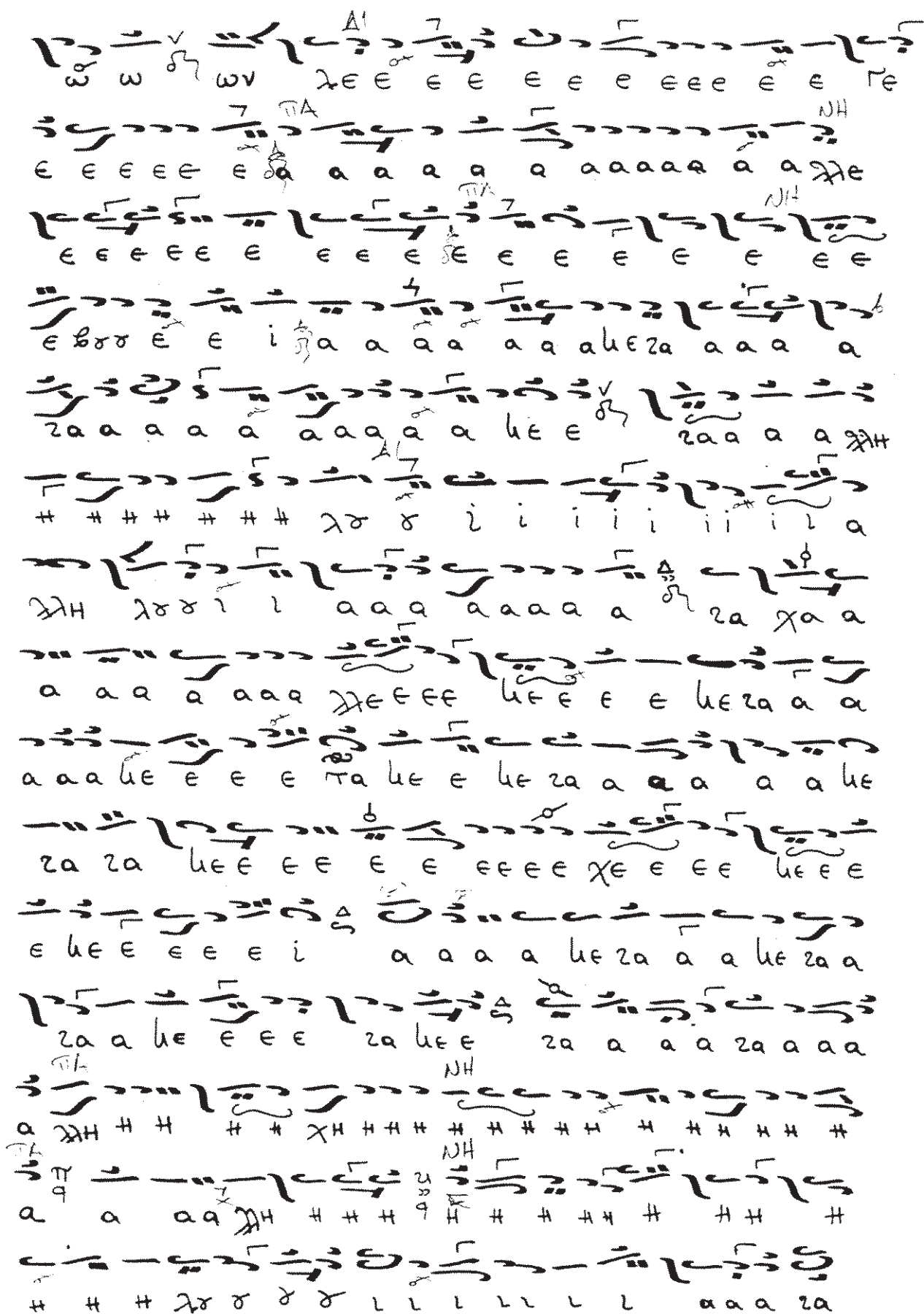


A musical score in Greek notation. The notation consists of a series of horizontal lines (staves) with various symbols (neumes) placed above and below them. The symbols include horizontal strokes, vertical strokes, and curved lines, representing different pitches and rhythms. The text is written in Greek letters, often used as a shorthand for the notes themselves. The score is organized into several systems, each containing multiple staves. The notation is characteristic of Byzantine musical notation.







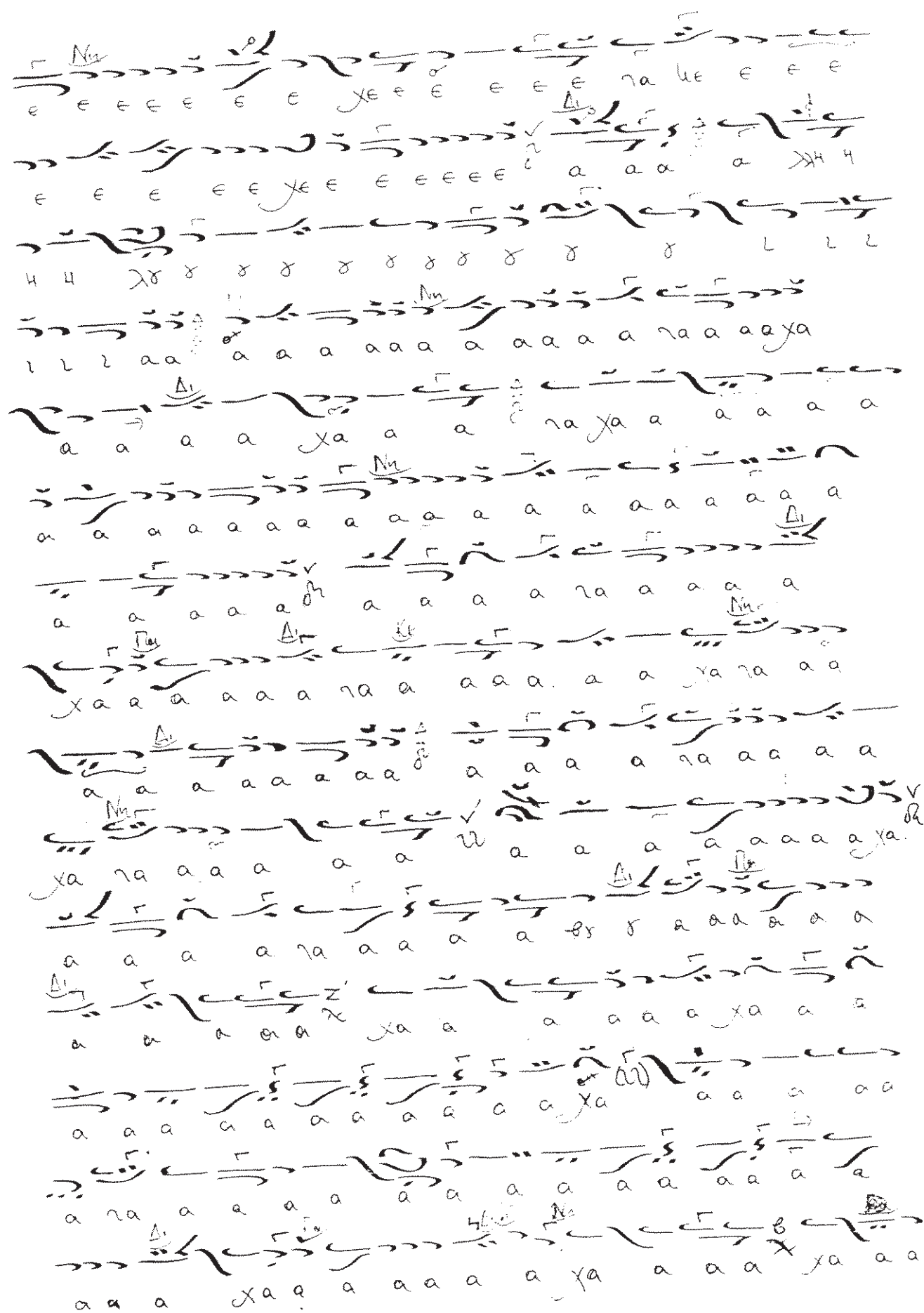


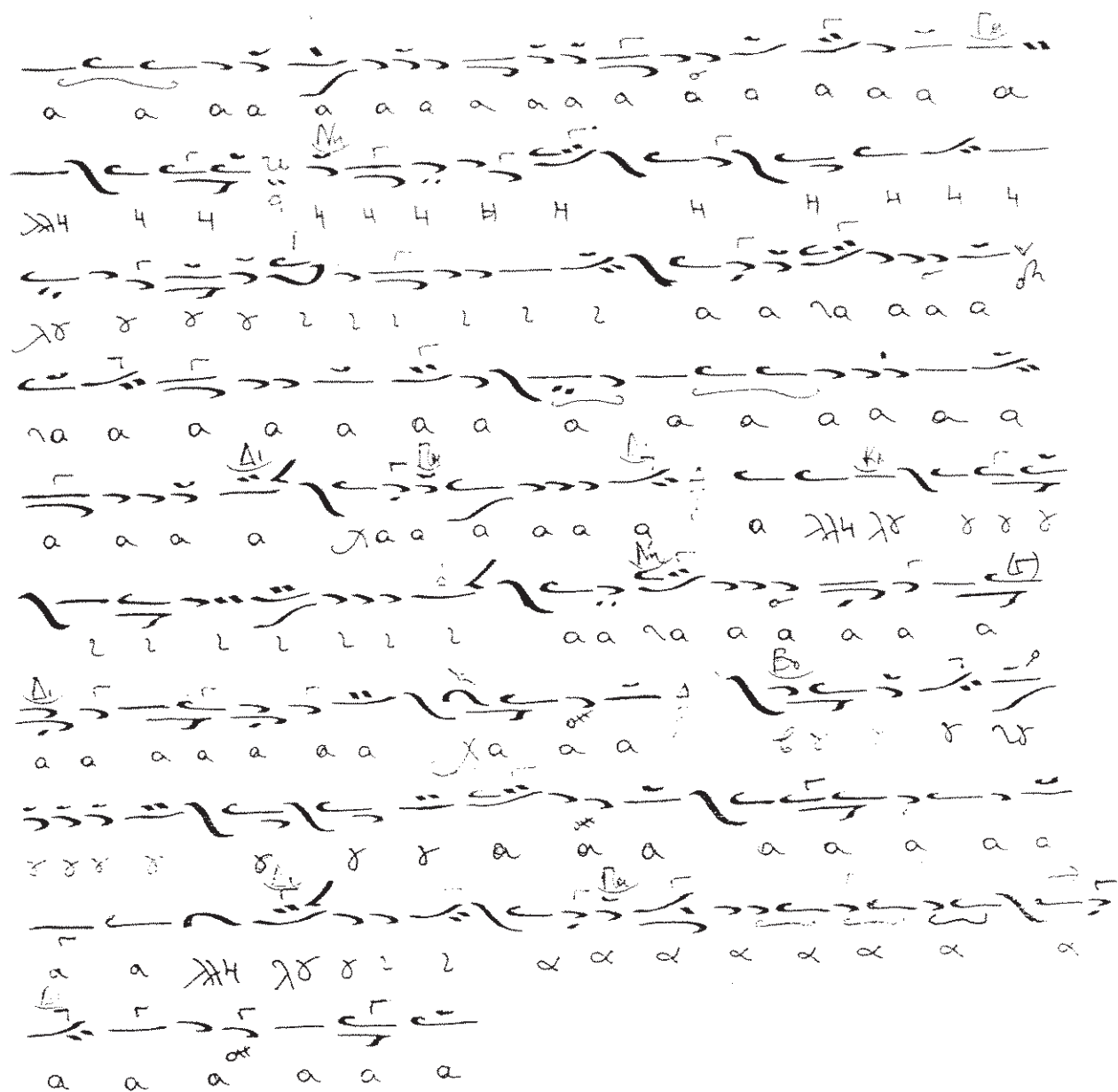
























Κοιρανίζον αμείνετε --- " μαρμήλ το ἀργυροπύχον  
φθογικόν # χ δὲ δει.


Α  
αι αι αι νει ει ει ει ει ει ει ει ει  
ει ει ει ει ει ει ει ει ει ει ει ει  
χει ει ει ει ει ει ει ει ει χει ει ει ει  
χει ει ει ει ει ει ει ει ει ει ει ει  
ει αι αι νει ει τεεεε ε εεεε ε  
το ο ο ο ον Κυ υ υ υ υ υ υ υ  
υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
υ υ υ υ υ υ υ υ υ υ υ υ υ υ  
υ τον Κυ υ υ υ υ υ υ υ υ υ υ  
ει ι ι ι τον Κυ υ υ υ ρι ο ον ε  
ε ε ε ε ε ε ε ε εεεεκ τω ω ω ων  
δ δ δ δ δ δ δ δ δ ρα α α  
α α α α εκ των δδ ρα α νω ω ω ωω  
ω ω ω ω ω ω ω ωωω χα ω ω ω  
ω ω ω ω ω ω ω χα ω ω ω ω ω


  
 ω ω ω ω ω χ ω ω ω ω ω ω ω ω


  
 ω ω ω ω ω ω ω ω ω ω ω ω ω


  
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω


  
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω


  
 α α α α α α α α α α α α α α


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

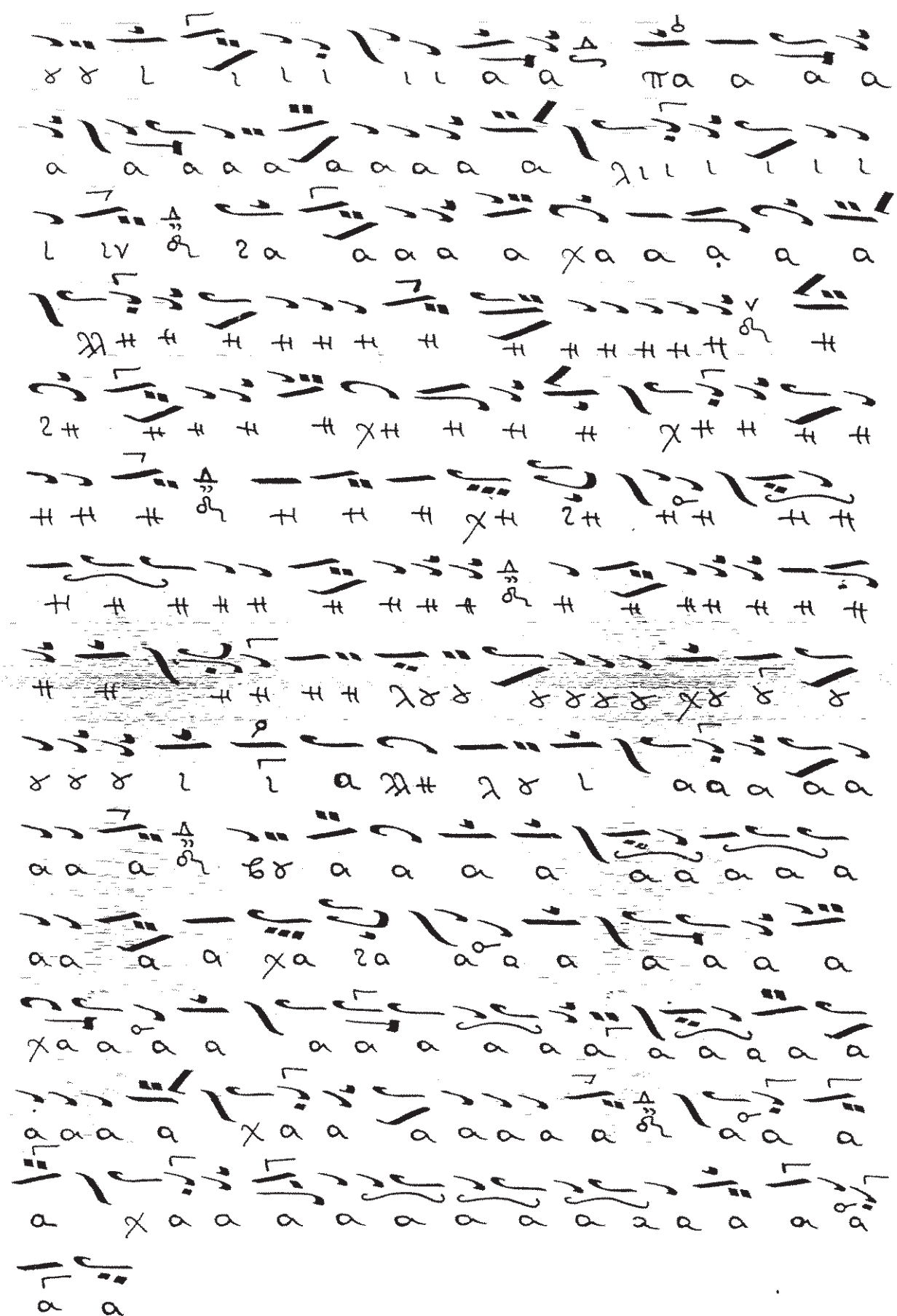
  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε


  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε





Ἔτερον. Ἰ. Κεκκεζέλης, τὸ σωζόμενον. Ἦχος π̣ λ̣ ᾠ πα̣


 αι αι αι νει ει ει ει ει ει Γε ε ε ε ε ε

ε ε ε π̣ Γο ο ο ον Κυ υ υ υ υ υ υ ρι

ι ι ι ι ον π̣ εκ Γω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω

α α α α νω ω ω ω ω ν α α α α

α α α α α α α α α α α α α α

η η η η η η η η η η η η η η η η

η η η η η η η η η η η η η η η η

α α α α α α α α α α λη η η η

η η η η λχ 8 8 8 8 ι ι α λη η

λχ 8 8 8 8 ι ι α α α α α α α

χα α α α α α α α α α α α

α α α α λη η η η η η η η η η α

α λη η η η η η λχ 8 8 8 8 8 8 8 8 ι

ι ι α α α α α α α α α α α α

α α α α α α α α α α α α α α

α α α α α α α α α α α α α α

α α α α α α α α α α α α α α

η η α α α α α α α α α α α α α

α α α α α α α α α α α α α α

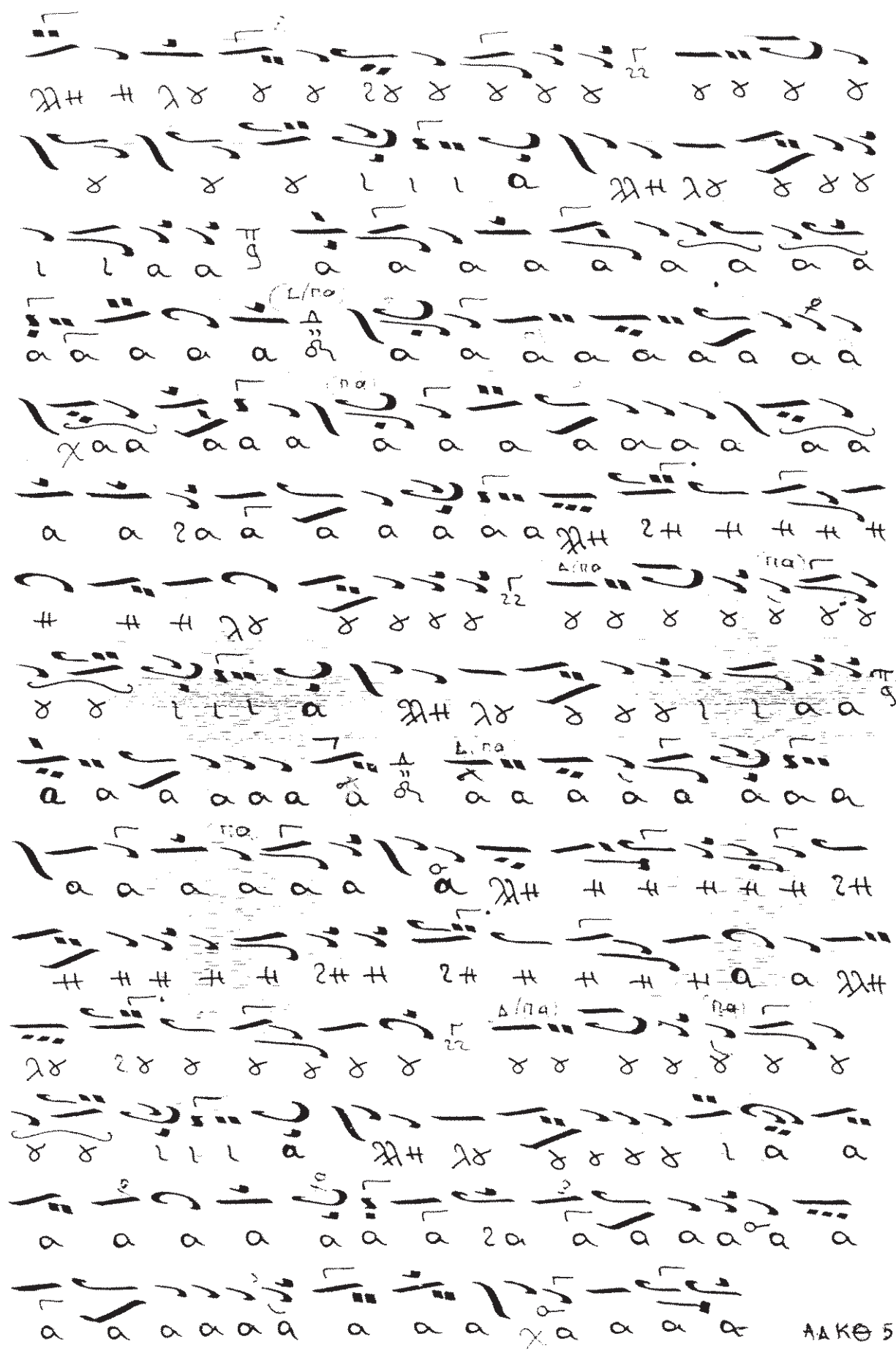
α α α α α α α α α α α α α α













Ἀνεῖτε Τὸν Κύριον

Ἰένου Ἰς Κορώνη

Ἦχος λ̣ ᾠ Πα

Ἀ  
 | αι αι αι αι αι  
 αι αι αι νει ει ει ει π  
 ει ει ει ει αι νει ει  
 ει τε ε ε το ο ο  
 ο ο χο ο ο ο ο

ο ον Κυ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ

υ χυ υ υ υ υ υ υ υ υ υ

υ υ χυ υ υ υ υ υ υ υ υ υ

υ χυ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

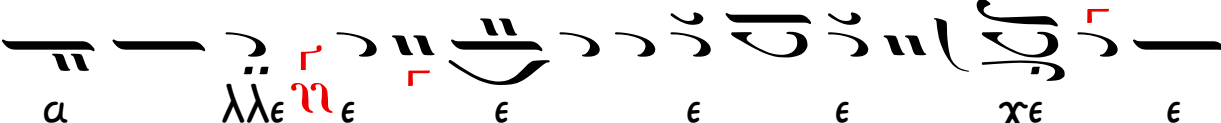
Κυ ρι ο ον ε ε ε ε ε ε ε


ε εκ τω ω ω ω ω ω δ υδ

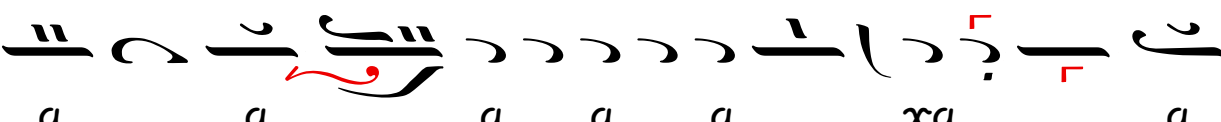
δ δ δ π δ δ δ δ δ ρα

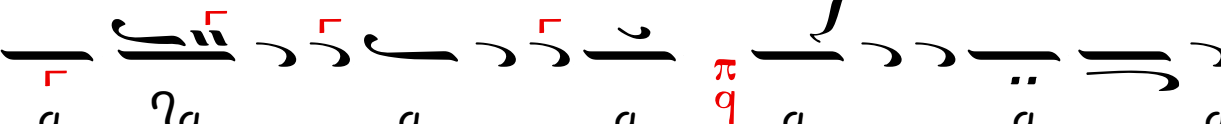
α εκ των δ ρα α α νω ων α α

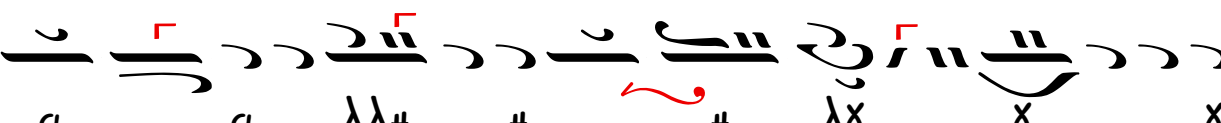
α α α α α α α α

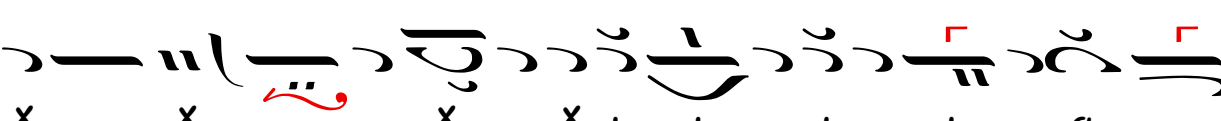

  
 α λλε ε ε ε ε χε ε



  
 ε ε ε ε ε ε ε ε



  
 α α α α α α α α

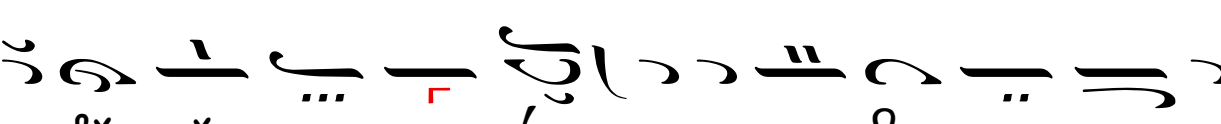

  
 α ε α α α α α α



  
 α α λλ# # # λδ δ δ



  
 δ δ δ δ | | | | α



  
 α α α ε α α α α

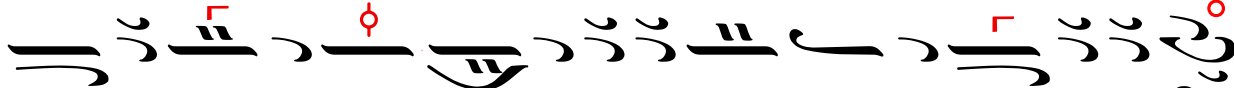

  
 λλε ε ε ε ε ε ε ε

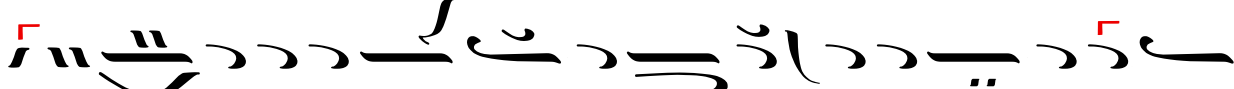

  
 ε βδ δ ε ε ε ε ε ε α

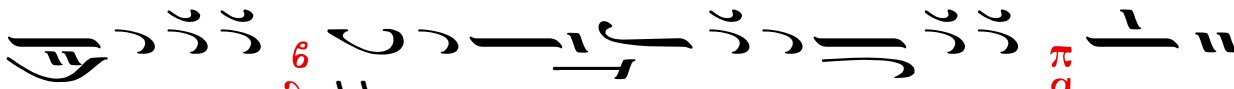

  
 α α α α α α α α

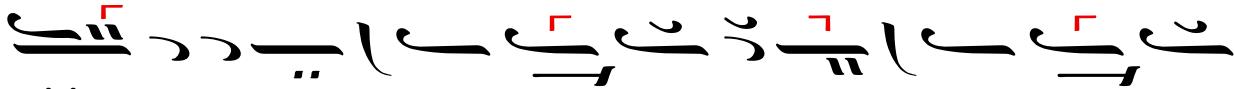

  
 α λλ# # # # # ε α α


  
 α α υε ε υε ε ε ε

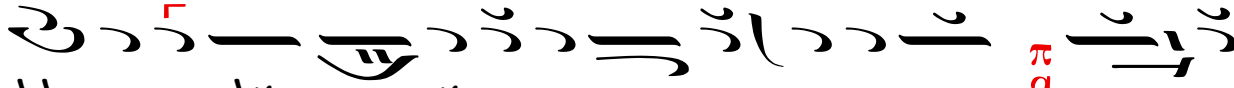
  
 ε ε ε ε ε ε ε ε


  
 α α α υε ια α α α χα


  
 α α λλ# # # # #


  
 λλ# # # # # #

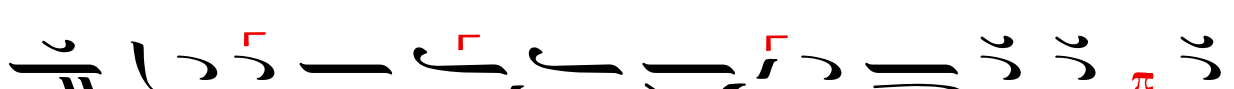
  
 # λδ δ δ ι ι ι α

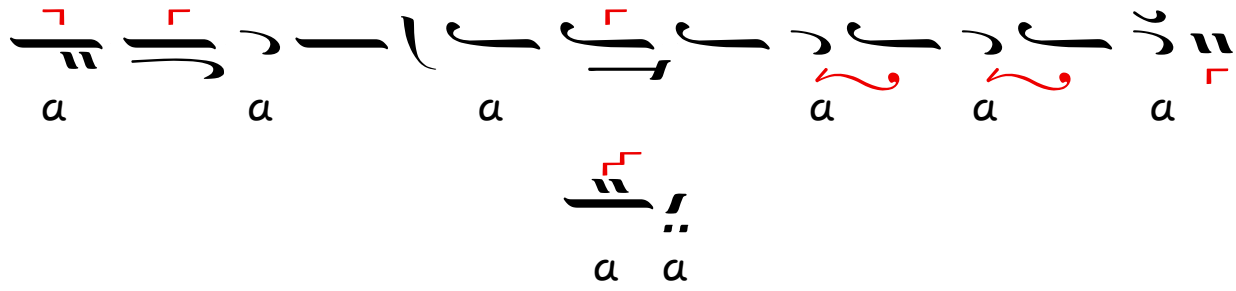
  
 λλ# # λδ δ ι α α α α

  
 α α ια α α α α

  
 α α λλ# λδ ι ι ι ι ι


  
 ι α α α α α α α

  
 α χα α α α α α α



Κωστόπουλος Ευθύμιος

‘පළමුව’ ටි දිනෙක තිදෙනාම ආවේ සමඟ



ॐ नमो भगवते वासुदेवाय

ε υε ε ζον υυ υ υ υ υ υ υ

[illegible][illegible]

*Handwritten musical notation on a single staff.*

$\varepsilon \quad \varepsilon \quad \varepsilon \quad \varepsilon \quad \varepsilon \quad \varepsilon \quad \varepsilon$

ایک دیوے کے چمکے ہوئے

ε ε ε χ ε ε ε ε ε ε

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

$\varepsilon \quad u\varepsilon \quad \varepsilon \quad \varepsilon \quad \varepsilon \quad x\varepsilon \quad \varepsilon \quad \varepsilon \quad \varepsilon \quad \varepsilon \quad x\varepsilon \quad \varepsilon$

[illegible]

Ε Ε Ε Ε ΕΝ Τω ω ~ ~ ~ ΕΝ

سید علی بن ابی طالب علیه السلام

$\tau_{mn}$

—(77)—

2 2 2 2 2 2 2

۱۰۴

$\delta \quad \delta \quad \epsilon \kappa \quad \zeta \nu \quad \rho \quad \rho \quad \rho \quad \rho \quad \rho \quad \rho$

Handwritten musical notation on ten staves, featuring various symbols and letters (e.g., a, u, e, x, w, l, i, n, t) interspersed with the notes.





ἑταῖρον

παρὰ Μανθῆς τὸ μυστήριον τοῦ πνεύματος

Μ α ι α λ α λ γ ε λ ε λ ε λ τ ε ε

ε λ ε ε ε τ ο ο ο ν κ υ υ υ υ υ

υ ρ ι ι ι ι ι ο ν ε κ τ ω

υ ρ ι ι ι ι ι ο ν ε κ τ ω

χ ω

ω ν ρ ρ ρ

α α α α α α λ α α α α

α α α α α α α α α α α

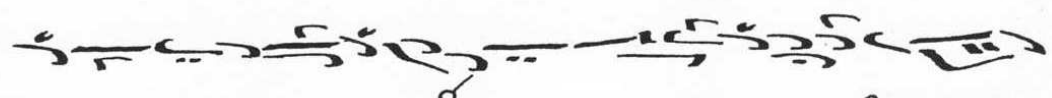
α α α α α α α α α α α


α α α α α α α α α α α


α α α α α α α α α α α

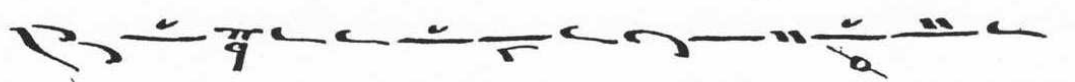
α α α α α α α α α α α




  
 a a la a a x n n n n n

  
 n n la a x n n n x x x

  
 x x x x a x n x x x l a

  
 a a a x n x x x x i a a

  
 a a a a\*



2


ı ıo o o on Ku v v v v v v v v v v  
 v v v ϑı ı ı ıo on Ku v v v v v ϑı  
 o o o on ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε εκ ıων ε εκ ıων 8 8 8  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
 8 8 8 8 ϑα α α ıων 8 8 8 8 ϑα  
 νω ω ω ω ω ω ω ω ω εκ ıων  
 8 8 8 8 ϑα α α νω ω ω ω ω ϑα α α α  
 ϑα α α α α α λε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε


ε ε <sup>Γ</sup>η ε ε ε ε ε ε <sup>Γ</sup>α ε ε ε ε <sup>Γ</sup>α <sup>Γ</sup>α ε ε  
 ε ε τα α <sup>Γ</sup>α ε ε ε ε ε ε ε ε <sup>Γ</sup>α α α α <sup>NH</sup>  
 α α <sup>ΠΑ</sup> <sup>Π-ΔΙ</sup> <sup>π</sup> <sup>9</sup> λ ε ε ε ε ε ε <sup>Γ</sup>ε ε ε ε ε ε  
 ε ε <sup>Δ</sup> <sup>δ</sup> <sup>α</sup> <sup>α</sup> α α α α α α α α α α α α  
 λ η η η η η η <sup>Γ</sup>η η η <sup>χ</sup> η η η η η η η η <sup>Γ</sup>η  
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 η η α α λ λ η η η λ ς ς ς ς ς ς ι ι ι  
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 η η η λ ς ς ς ς ς ς ς α α λ η λ ς ς  
 ς ς ς ς ς ς ς ς ς ς ι ι ι ι ι ι α λ η η  
 λ ς ς ς ς ι α α <sup>ο</sup> α α α α α α <sup>Γ</sup>α α  
 α α α α <sup>π</sup> <sup>9</sup> α α α α α α α α α α α α




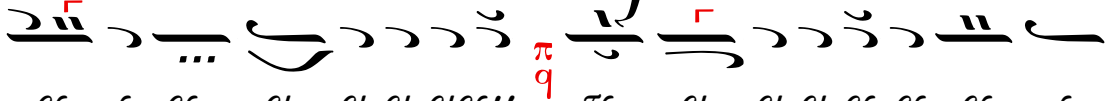





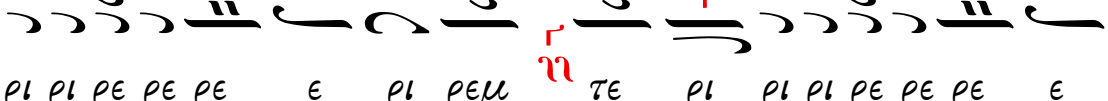
  
 τε ε τε ε ε ρε ε ε ρι ρρε ε ε ρεμ<sup>π ρ</sup> τε ε


  
 τε ε ε ε ε τε<sup>π ρ</sup> τε ε ρι ρε ε ρι ρι ρι ρι ρρεμ<sup>π ρ</sup>


  
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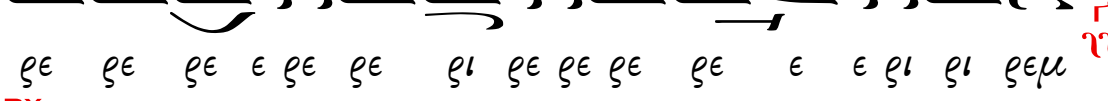
  
 ρε ε ρε ρι ρι ρι ρρεμ<sup>π ρ</sup> τε ρι ρι ρι ρε ρε ρε ε

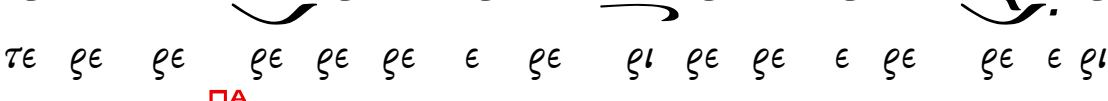
  
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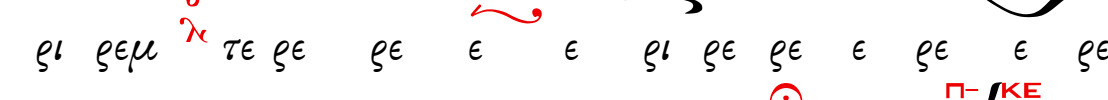
  
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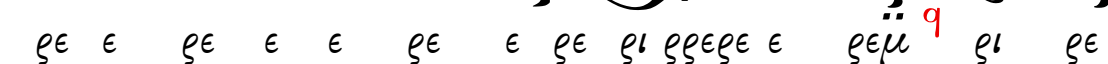
  
 ρι ρεμ<sup>π ρ</sup> τε ρι ρι ρι ρε ρε ρε ε ρι ρεμ<sup>π ρ</sup> τε ρε

  
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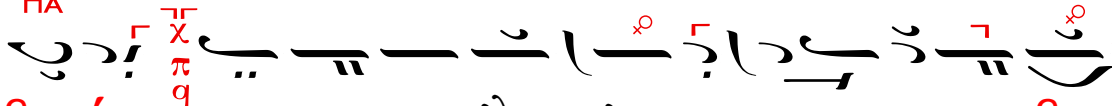
  
 ρι ρεμ<sup>π ρ</sup> τε ρε ρε ε ε ρι ρε ρε ε ρε ε ρε


  
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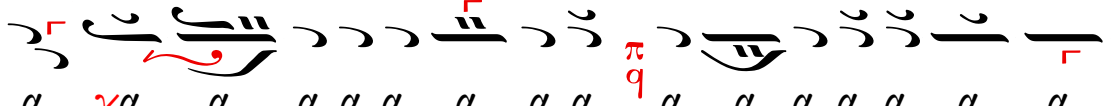


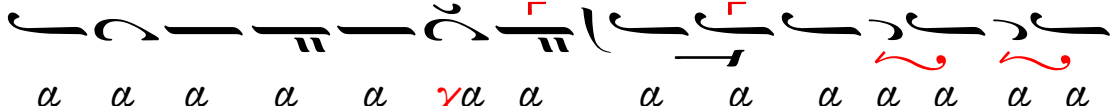
  
 ε ρε ε ε ρι ρρερε ε ρεμ τε ε ε ε ε ε

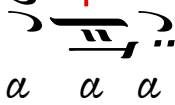
  
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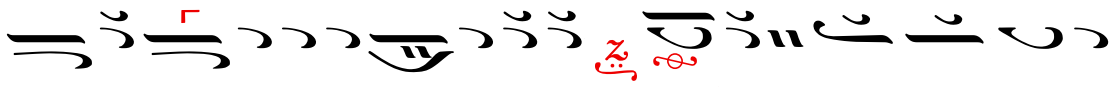
[illegible]

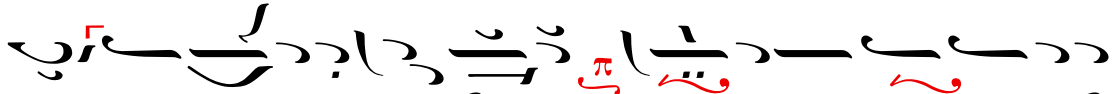
Ἔτερον θαρὰ Μάρκε Εὐγενικῶ. Ἦχος π̣ π̣ πα̣


ΠΑ  

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αἰ αἰ νει εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ



εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ



εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ



εἰ εἰ αἰ νει εἰ εἰ εἰ ἰε ε ε ε ε ε ε ἰο



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ο ο ον Κυ υ υ υ υ υ υ υ υ υ υ υ υ

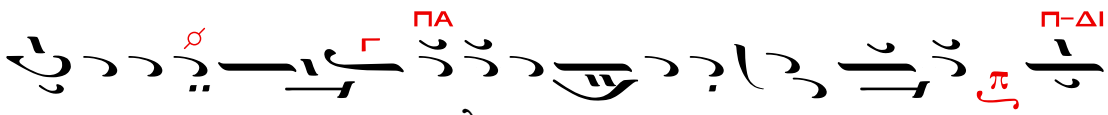

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

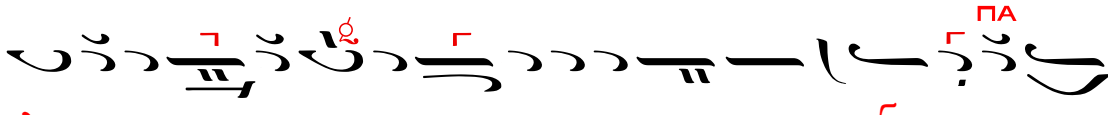

ἰο ο ο ο ον Κυ υ υ υ υ υ υ υ υ υ υ υ υ

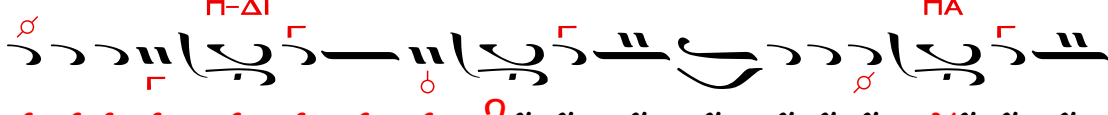

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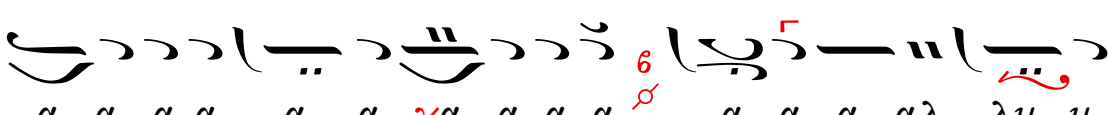

ι ι ι ι ι ἰον Κυ υ υ υ υ ο ον ε ε ε ε


[illegible]

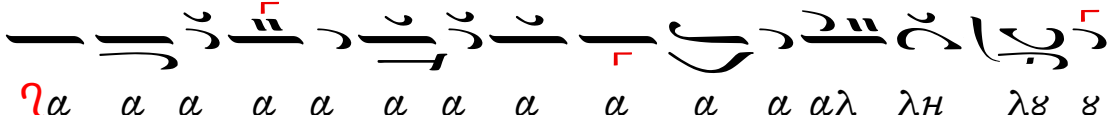
  
 8 8 8 1 1 1 α λ η λ 8 8 8 1 α α α

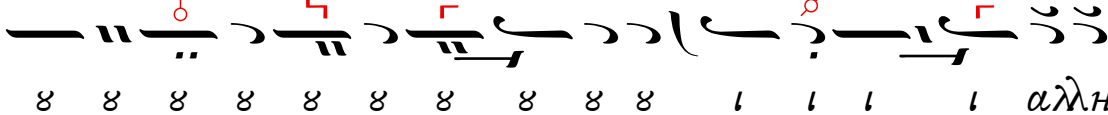
  
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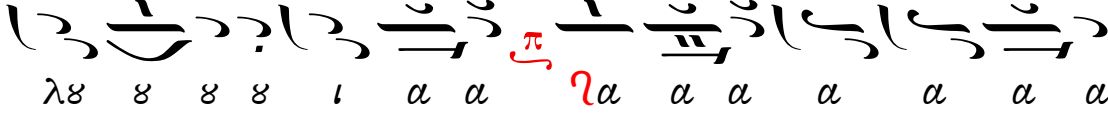
  
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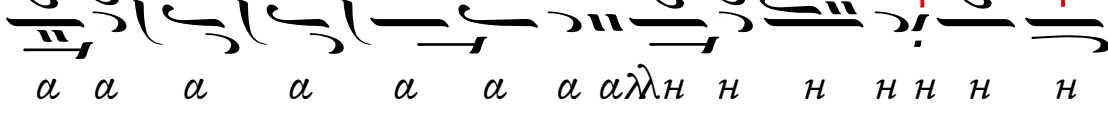
  
 α α α α α α α α α α α α α α α λ λ η η

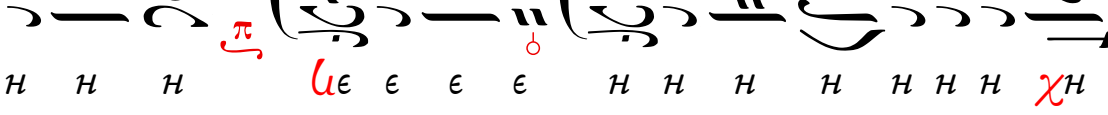
  
 η η η α η η η η η η η η η η η η η η η η

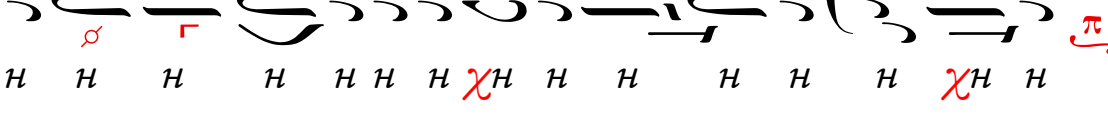
  
 α α α α α α α α α α α α α α λ λ η λ 8 8

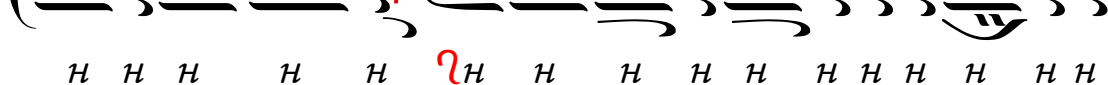
  
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 λ 8 8 8 8 1 α α α α α α α α α α α α

  
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n n n n n n n n n n

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n n a a a a a a

— — — — —

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r r l l l a a a a a a

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a a a a a a a a a a a

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a a a a a a a a a a a

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a n n n n n n n n

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n n n u e e e e a a a

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a a a a n n n n n

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n n n n n n n n

— ۱۵۵۵ —

n n 2n n n n n n n n n

دکتر محمد علی شریعتی

n n 2a xa a a a xn n nn.

۱۰۸

78 78 78 2 2 2 2 21.2

۱۲۴۵۶۷۸۹۱۰۱۱۱۲۱۳۱۴۱۵۱۶۱۷۱۸۱۹۲۰۲۱۲۲۲۳۲۴۲۵۲۶۲۷۲۸۲۹۳۰۳۱۳۲۳۳۳۴۳۵۳۶۳۷۳۸۳۹۴۰۴۱۴۲۴۳۴۴۴۵۴۶۴۷۴۸۴۹۵۰۵۱۵۲۵۳۵۴۵۵۵۶۵۷۵۸۵۹۶۰۶۱۶۲۶۳۶۴۶۵۶۶۶۷۶۸۶۹۷۰۷۱۷۲۷۳۷۴۷۵۷۶۷۷۷۸۷۹۸۰۸۱۸۲۸۳۸۴۸۵۸۶۸۷۸۸۸۹۹۰۹۱۹۲۹۳۹۴۹۵۹۶۹۷۹۸۹۹

a a a a a A X Y Z T U

[illegible]

$a a \quad 2a \cdot a a \quad a \quad a a$

$\frac{1}{2} \times \frac{5}{6} = \frac{5}{12}$

a a a a a a a a a a

$\frac{d}{dt} \left( \frac{dx}{dt} \right) = \frac{d^2x}{dt^2}$

a a a ~~nn~~ n n    2n n n n

١٠ - ١١ - ١٢ - ١٣ - ١٤

n n n n 2n n n n n

ॐ नमो भगवते वासुदेवाय

$m \quad n \quad m \quad m \quad 2a \quad a \quad a \quad \cancel{m} \quad m \quad m$

کتابخانه عمومی

[illegible][illegible]

l l l l l a a a a a

$\frac{d}{dt} \left( \frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

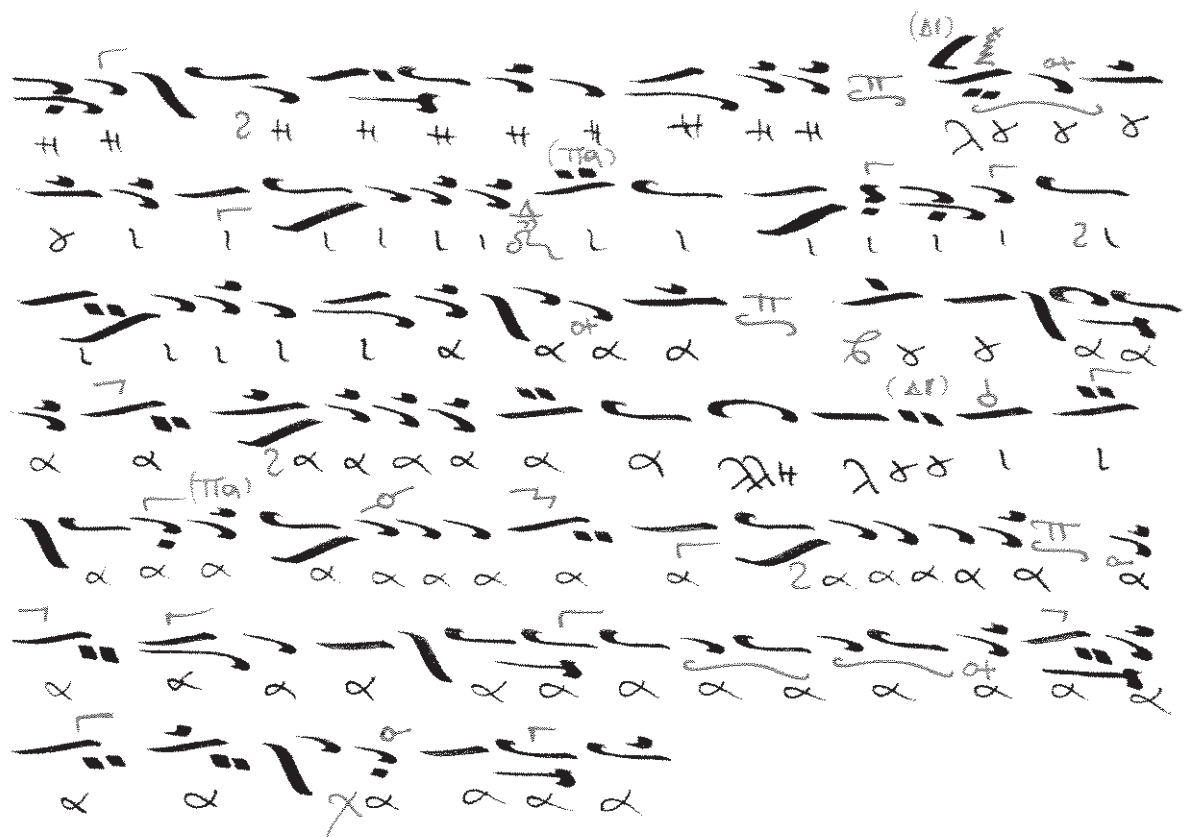
α α χα α α 





[illegible]

Handwritten musical notation on page 118, featuring various notes, rests, and accidentals. The notation is written in a cursive style with many slurs and ties. The page contains 14 staves of music. The notation includes various notes (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). There are also some specific markings like (A1), (A2), (A3), (A4), (A5), (A6), (A7), (A8), (A9), (A10), (A11), (A12), (A13), (A14), (A15), (A16), (A17), (A18), (A19), (A20), (A21), (A22), (A23), (A24), (A25), (A26), (A27), (A28), (A29), (A30), (A31), (A32), (A33), (A34), (A35), (A36), (A37), (A38), (A39), (A40), (A41), (A42), (A43), (A44), (A45), (A46), (A47), (A48), (A49), (A50), (A51), (A52), (A53), (A54), (A55), (A56), (A57), (A58), (A59), (A60), (A61), (A62), (A63), (A64), (A65), (A66), (A67), (A68), (A69), (A70), (A71), (A72), (A73), (A74), (A75), (A76), (A77), (A78), (A79), (A80), (A81), (A82), (A83), (A84), (A85), (A86), (A87), (A88), (A89), (A90), (A91), (A92), (A93), (A94), (A95), (A96), (A97), (A98), (A99), (A100).





Αντεγράφη μὲν Μαίω κβ'  
 Ἰνδιουῖρος δ' ἐξ εὐζφδ'  
 (ααααα) Κ.Θ.







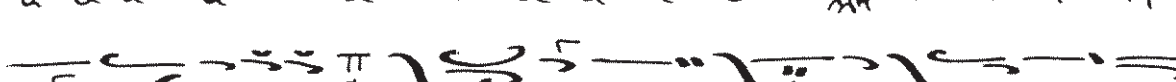
Handwritten musical notation on a page, featuring various symbols, letters, and numbers. The notation is organized into several lines, with some lines containing multiple staves. The symbols include musical notes, clefs, and various letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a cursive style, with some letters and numbers appearing in parentheses or as superscripts. The page is numbered 122 in the top right corner.


  
 a a a uε ε ε ε ε (κε) ε ε ε na


  
 a a a a a a uε ε ε na a a a a a


  
 a a a a a a a a a a uε ε na a a


  
 a a a a a a a a a a a a a a a a


  
 η η η η η η η η η η η η η η η η


  
 i ti ti i i ei ei i ti ti i


  
 i ti ti i i ei ei i ti ti i ti i i


  
 ti i ti ti i i i i i ti i i i i i i


  
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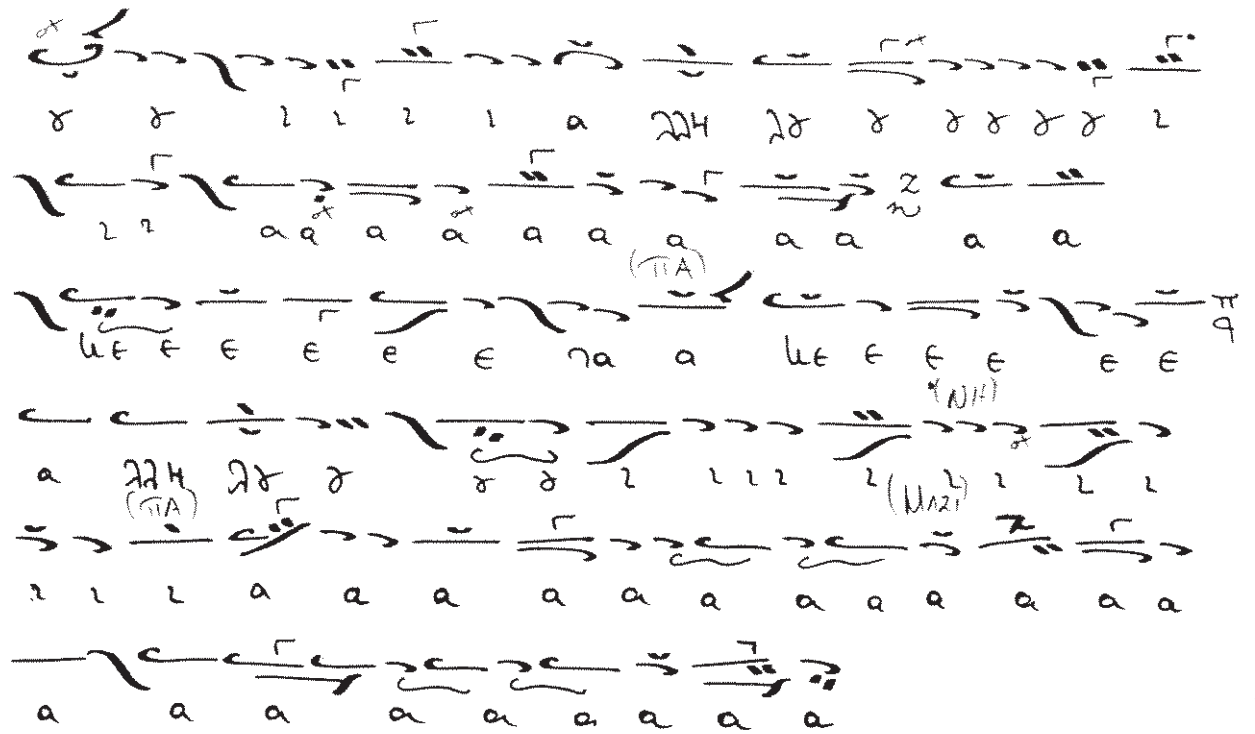
  
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 η η η η η η η η η η η η η η η η



Αντεγράφη ἐν τῶν χειρογρά-  
 φων τοῦ Χερουζίου Χαρίωνος  
 μηνὶ Ἰανουαρίῳ καὶ Ἰνδιουήνου δ'  
 ἔτους 398' (α' 398')





α α α α α λλε ε ε 68 8 8 8 ε ε ρα

α α α α α α α α α α α α α α α ε

ε ρα α α α α α α α α α α α

α α α α α ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε α ε ρα α α α α ε ρα α α

α α ε ρα α ρα α ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

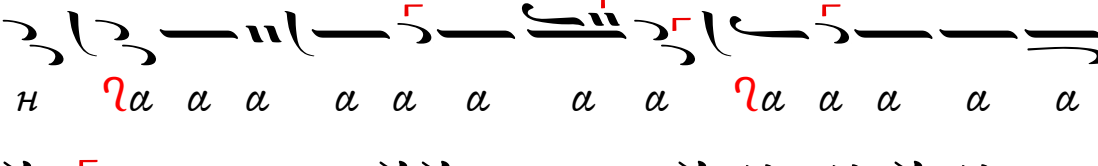
ε ε ε ε ε ε ε ε ε ε ε ε ε 68 8 8 8 8 8 8

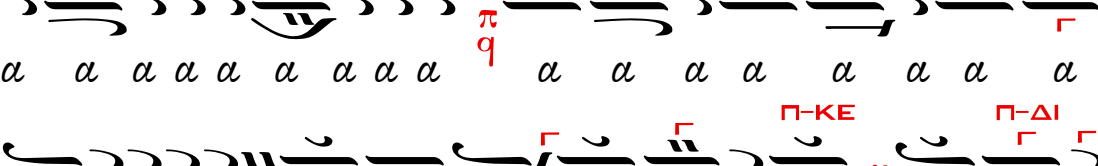
ε ε ε ε ε ε ε ρα α α α α α α α α ε

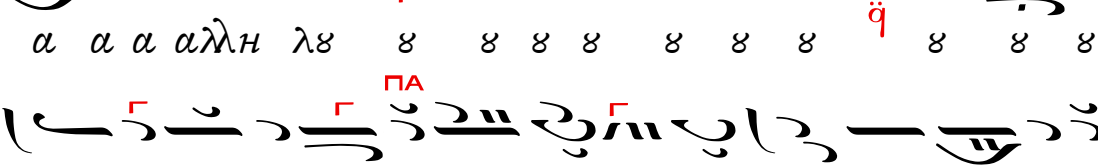
ρα α α α α α ε ρα α α α ε ρα α ρα α ε ε

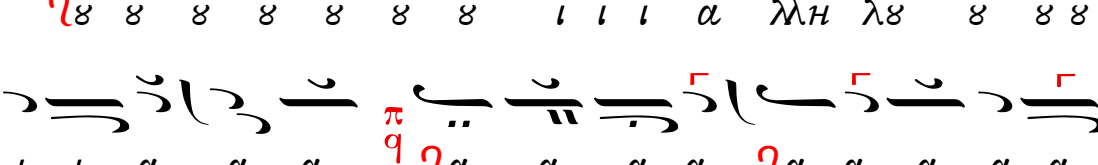
ε ε ε ε ε ρα α α α α α α α ρα α α

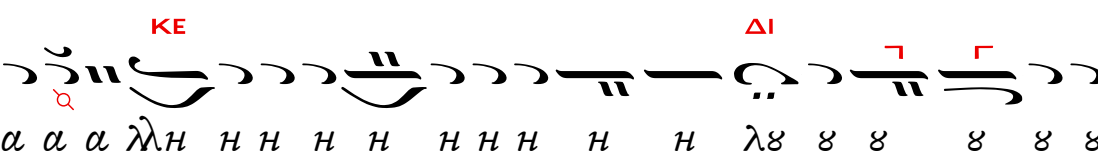
α λλη η η η η η η η η η η η η η

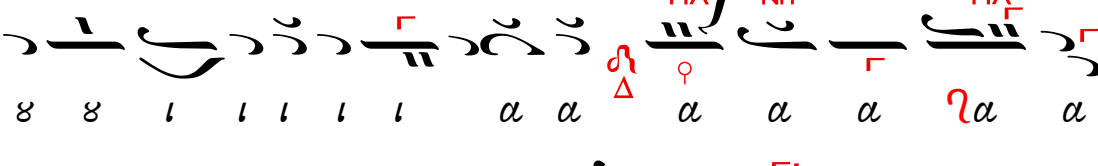

  
 H α α α α α α α α α α α α

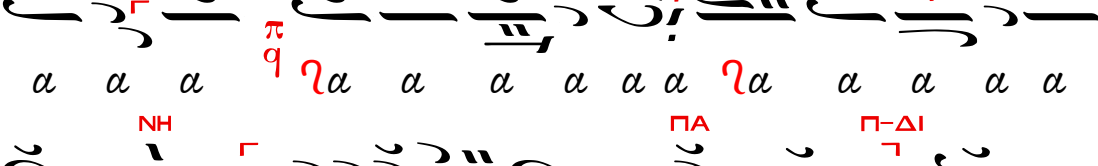

  
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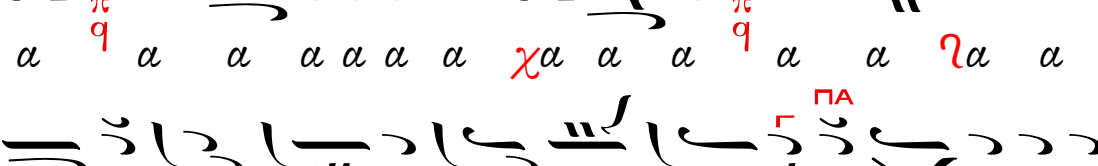

  
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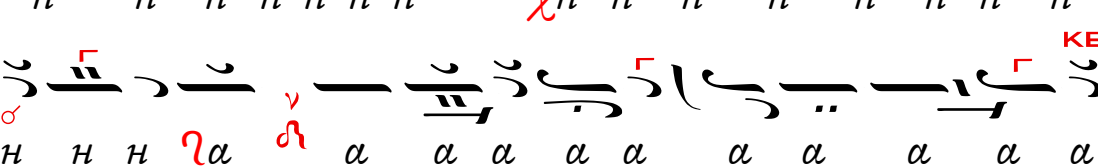

  
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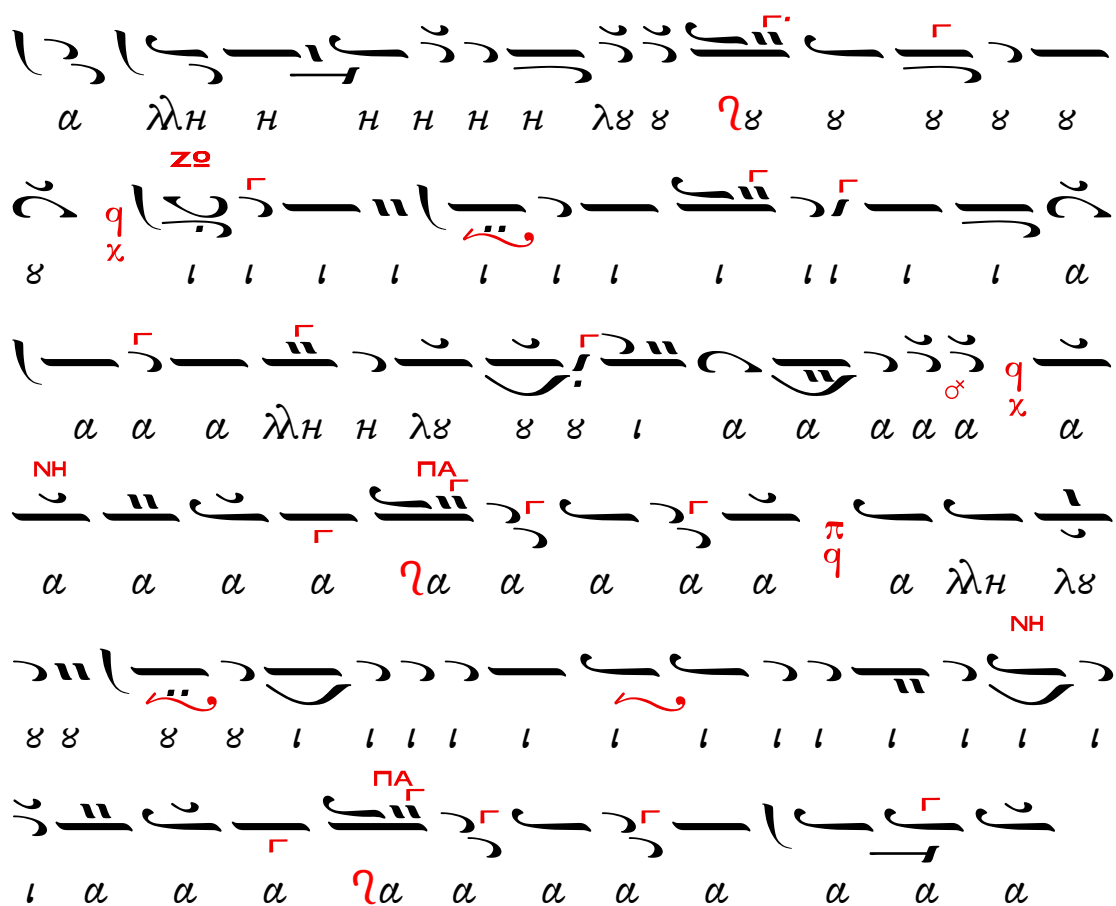

  
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xc) (20)

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a a a x a a a a a H x i i

a a a a a z a a a a a H x

x i i i i i i i i i i i i i a a

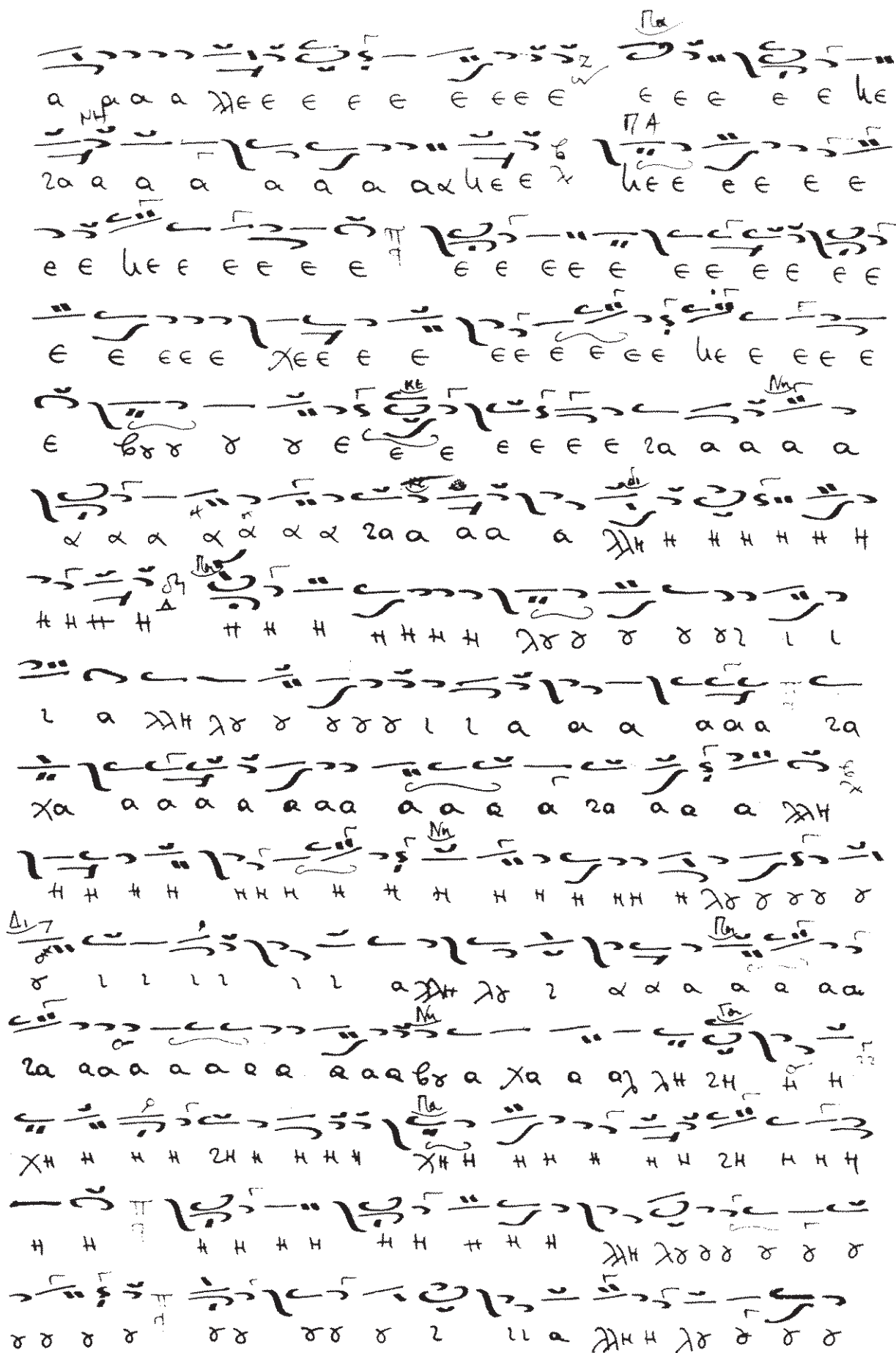
a z a a a a a a a a

ΑνλεξαφΗ μητε Μαιω κβ'ινδουζωvos δ'  
 έ285 ,Jφδ' (α285) ΚΘ.

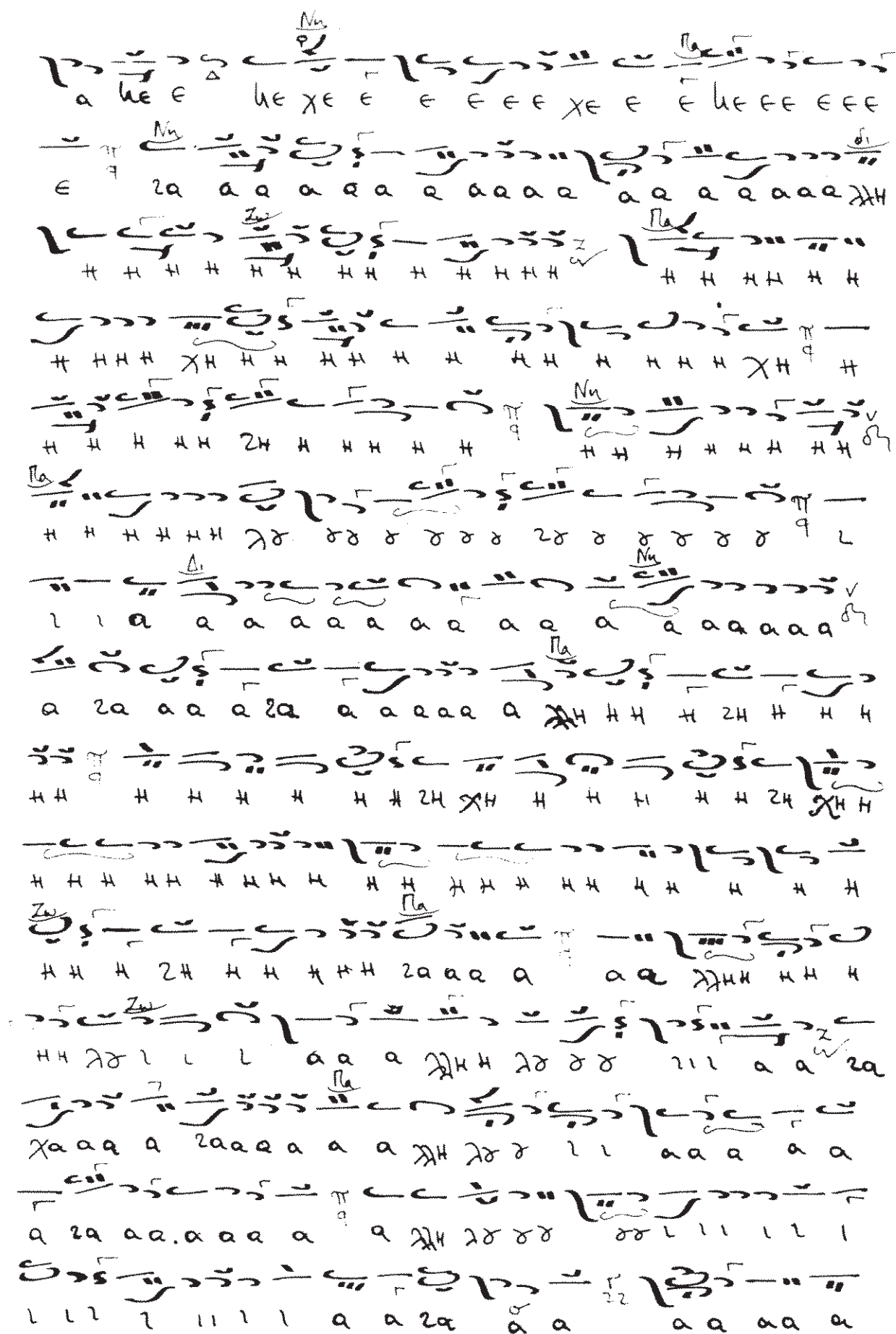
Κοινωνίου „Διτείλει...“ Γερασίμω Γερομονάχῳ  
 ΗΧ<sup>5</sup> ω ζω

**Α** τ̣ ν̣ ει̣ ει̣ ει̣ ει̣ ει̣ γ̣ ε̣ ε̣ ε̣ ε̣ ε̣ ε̣ π̣ ο̣ ο̣  
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[illegible]





Κοινωνικὸν τῶν Κυριακῶν « ἀνεῖλε --- τρεῖς μῆνες εἰς  
ἀεὶ ὑποπλάσῃ, ἡ χ' π' ὁ γ' νη.

**A**

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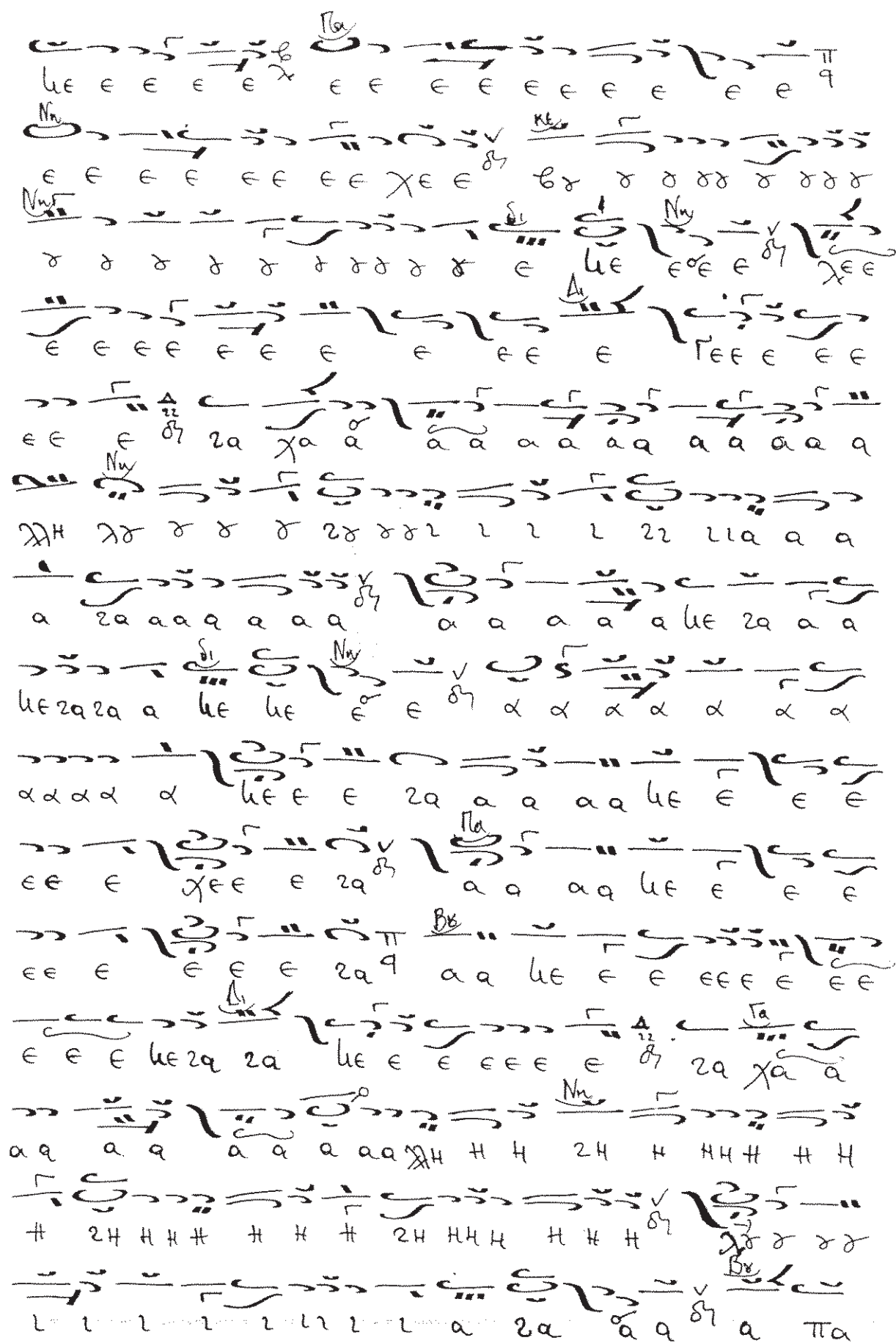
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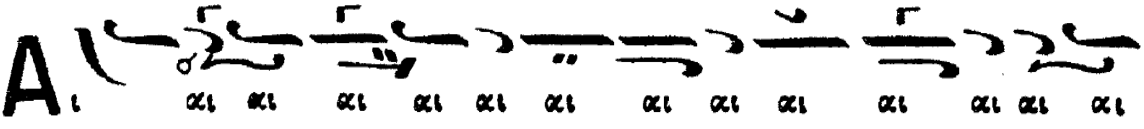
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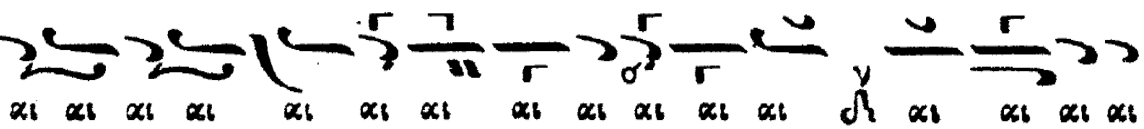
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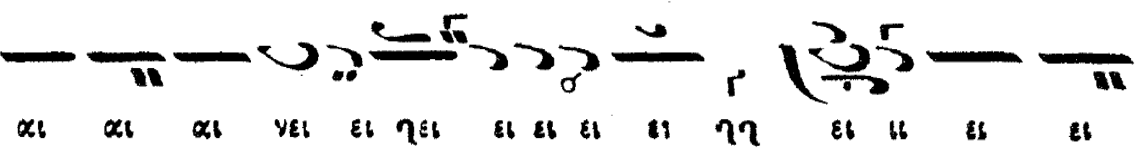


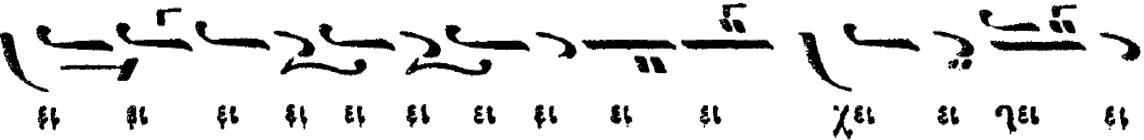


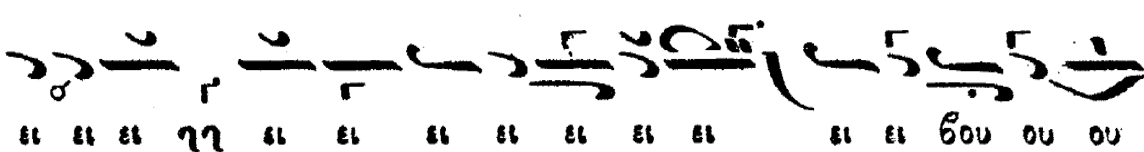
Μανουήλ τοῦ Χρυσάφου  
ἐπιγραφόμενον: Μουσικὸν καὶ Ὀργανικόν.  
Ἦχος λ̣ λ̣ Νη.

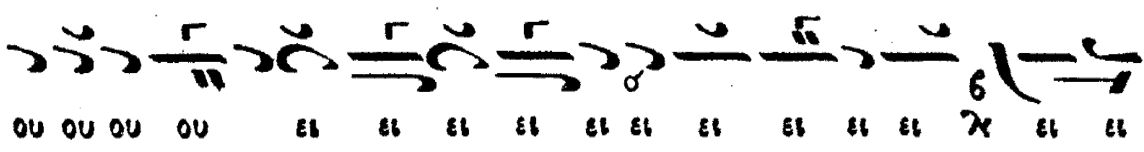
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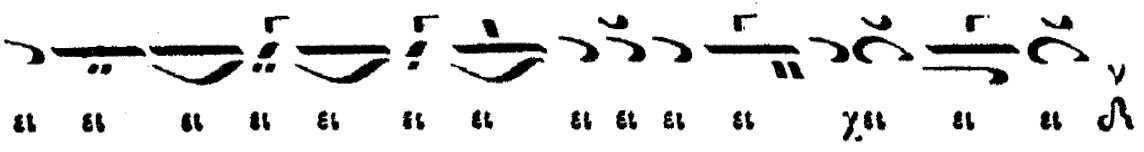
  
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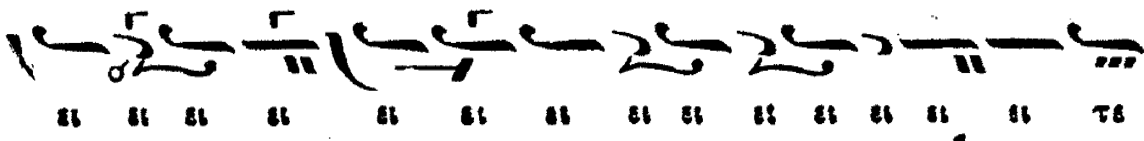
  
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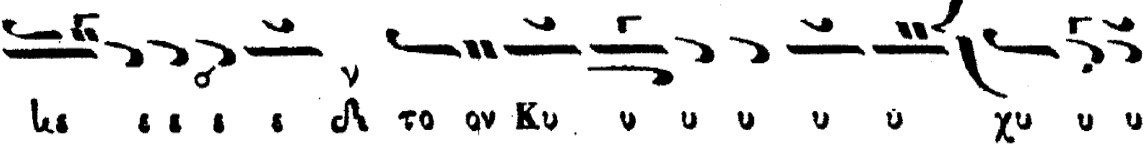
  
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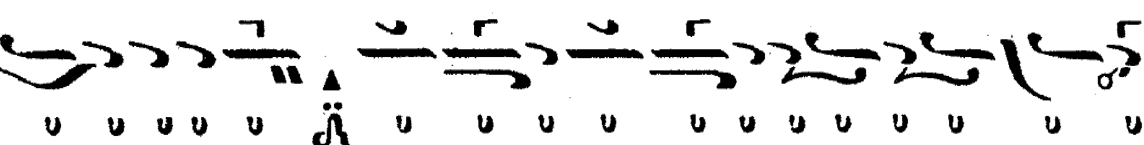
  
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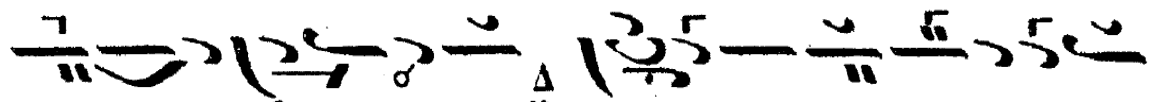
  
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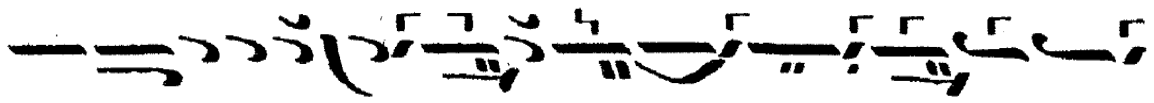
  
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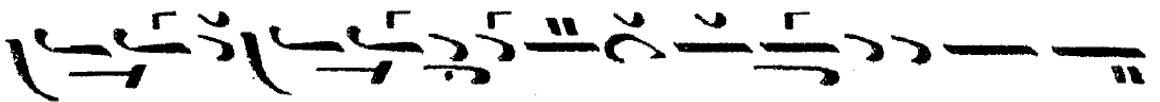


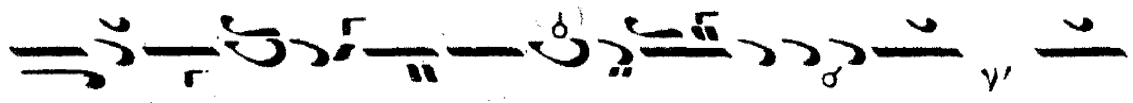
  
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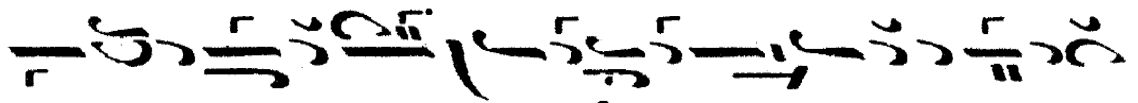
  
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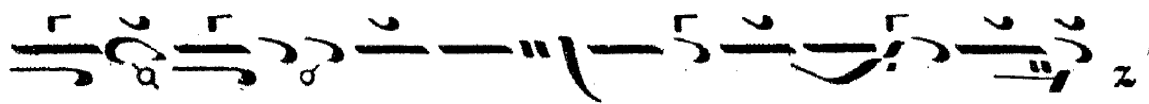
  
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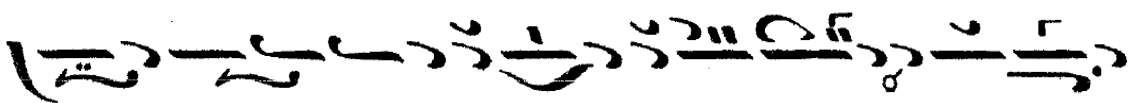
  
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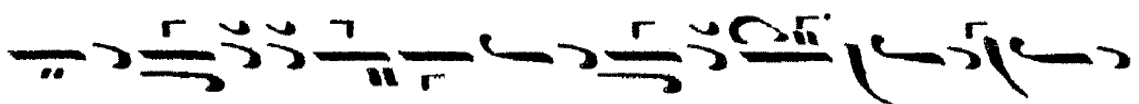
  
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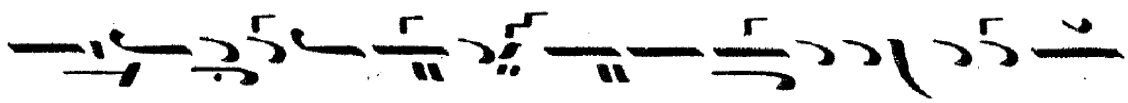
  
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α α λε ε ςα α α ςα λε τα λε ε ε ε

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— — — — —  
λου ου ι ι α ς α α α α α λε ε

— — — — —  
ε ε ε ε τα q̇ λε ε ε τα ῥ̇ λε ε ε ε ε ε ε

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λε ε ε ε ε τα λε ε ε ε ι q̇ ι ι α α

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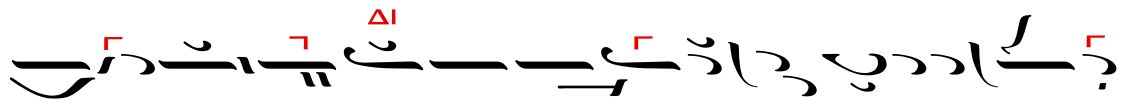
Ἐτερον παρὰ Ἰωάννη 18 Κλαδᾶ. Ἦχος π δΐ νη

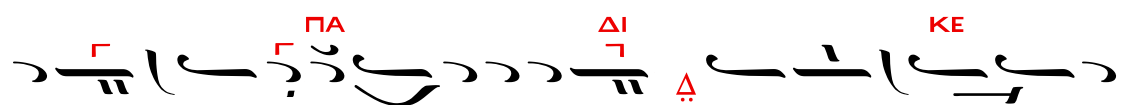
ΔΙ ΝΗ  
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ΜΕΛ ΝΗ  
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N-ΓΑ  
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NH  
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ΠΑ  
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NH  
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ΜΕΛ ΠΑ  
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ΖΩ  
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NH  
ο ο ο ο ο ο ον Κυ υ υ υ υ υ υ  
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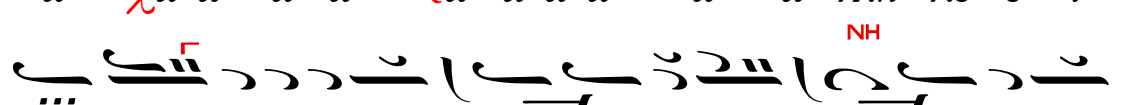


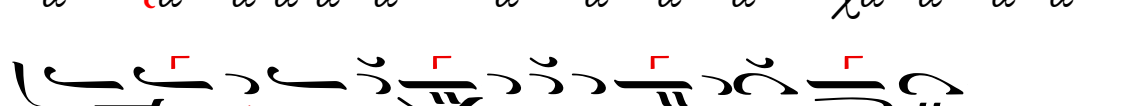



  
 α α α α α <sup>ΔΙ</sup>α α α α α α α α λη λς ς


  
 ι ι α α α α α α α α <sup>ΠΑ</sup><sup>ΔΙ</sup> <sup>ΚΕ</sup>ς ς α α α


  
 α <sup>ΔΙ</sup>χα α α α α α α α α λη λς ς ι


  
 α <sup>ΝΗ</sup>α α α α α α α α α χα α α α


  
 α α α α α α α α α α <sup>ΔΙ</sup>χα α α

Κοινωνικὸν «ἀνείλε ---» 28 αὐτὸς ἡχ<sup>5</sup> π<sup>2</sup> α<sup>2</sup> νη.  
(ἐλῶν<sup>7</sup> κλαδδ)



Handwritten musical notation on a single page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, with various symbols and letters (including alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the musical notes. The notation is organized into several lines, with some lines starting with a large, stylized initial letter 'Α' (Alpha). The page is numbered 150 in the top right corner.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some longer notes and rests. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation is written on a single staff with a treble clef. The notes are written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some longer notes and rests. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation is written on a single staff with a treble clef.



Handwritten musical notation on a page, featuring various symbols, notes, and letters (including 'H', 'A', 'a', 'x', 'l', 'r', 'e', 'u', 'g') interspersed with musical staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with handwritten letters and numbers in parentheses. The page is divided into two main sections by a horizontal line.

ΚΕ 'Ουλωβείος γγς (αλφον)  
Κ.Θ





Αἰνεῖτε τὸν Κύριον  
Ναθαναὴλ Νικαίας

ᾠχος λ π ς Νη

Ἄ

Ι    VΕΙ    ΧΕΙ    ΕΙ

ΕΙ    ΧΕΙ    ς    ΧΕΙ

ΕΙ    ΕΙ    ΕΙ

ΕΙ    ΧΕΙ    ΧΕΙ

ΕΙ    ΕΙ    ς    ΕΙ



KOINΩNIKA TΩN KYPIAKΩN

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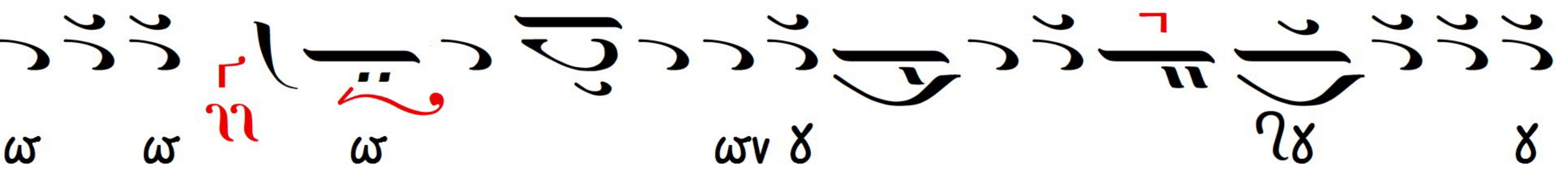
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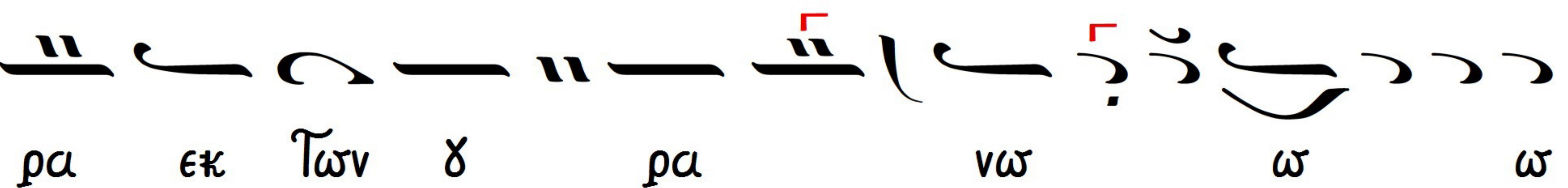
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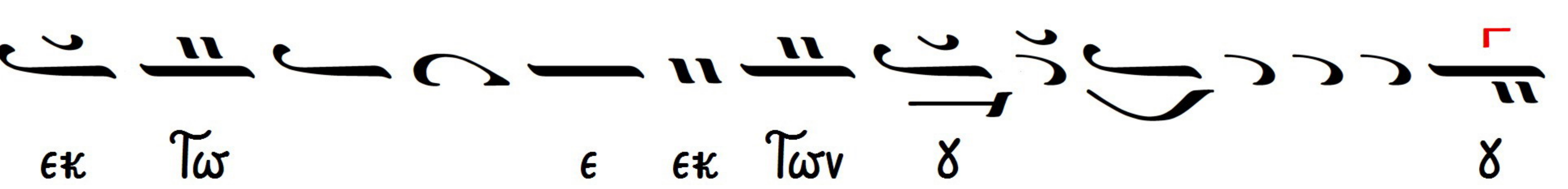
ΚΟΙΝΩΝΙΚΑ ΤΩΝ ΚΥΡΙΑΚΩΝ

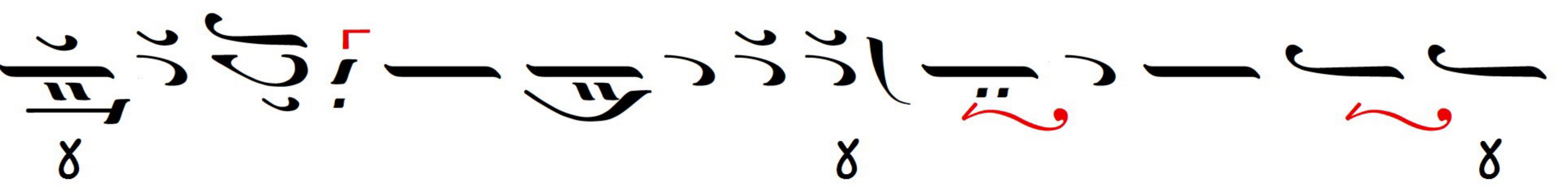

  
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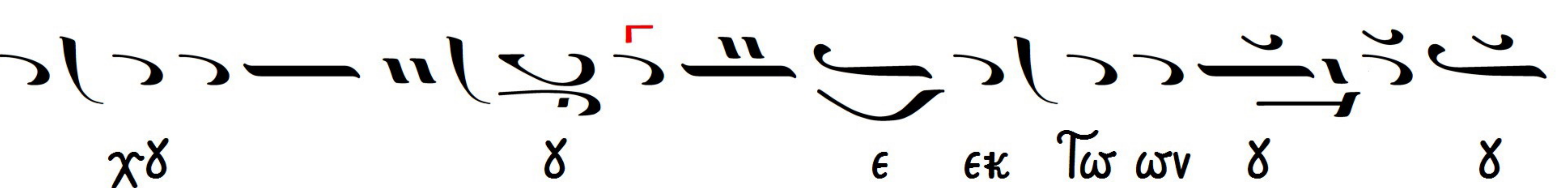

  
 ρα εκ τωv δ ρα νω ω ω



  
 ω ω ω ω ω

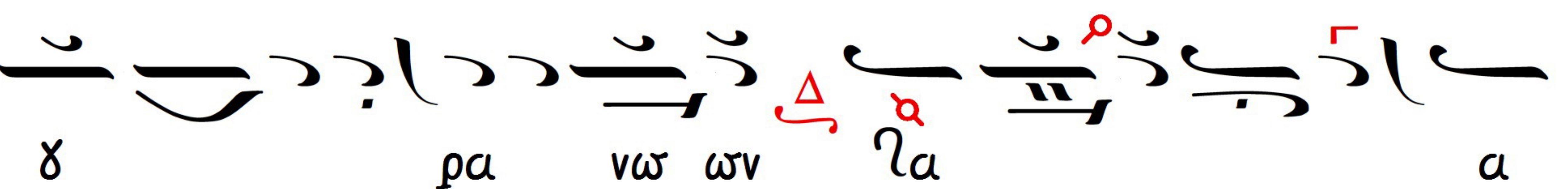

  
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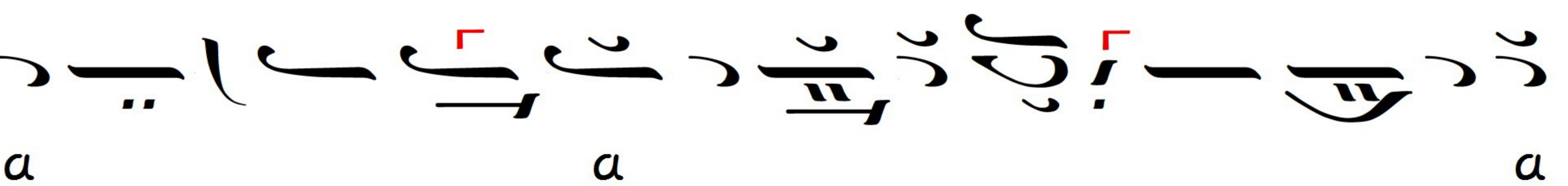

  
 εκ τω ε εκ τωv δ δ


  
 δ δ δ


  
 χδ δ ε εκ τω ωv δ δ


  
 δ δ δ ρα εκ τω ωv


  
 δ ρα νω ωv λα α


  
 α α α



ΚΟΙΝΩΝΙΚΑ ΤΩΝ ΚΥΡΙΑΚΩΝ

α α λλε ε

ιε ε βδ δ

ε ιε ια χα χα

α α λλ#

λδ δ

δ α λλ# λδ δ

δ α λλ# λδ

δ ι α ια α λλ#

λδ δ ι

α ια ια α



ΚΟΙΝΩΝΙΚΑ ΤΩΝ ΚΥΡΙΑΚΩΝ

a a a a

λλ# χ# # λδ δ

δ δ δ

δ δ δ

δ | | a

a a a λλ# λδ δ

δ | | | |

a λa a χα a

a a χα a a

a a a a